PROFANE EXISTENCE

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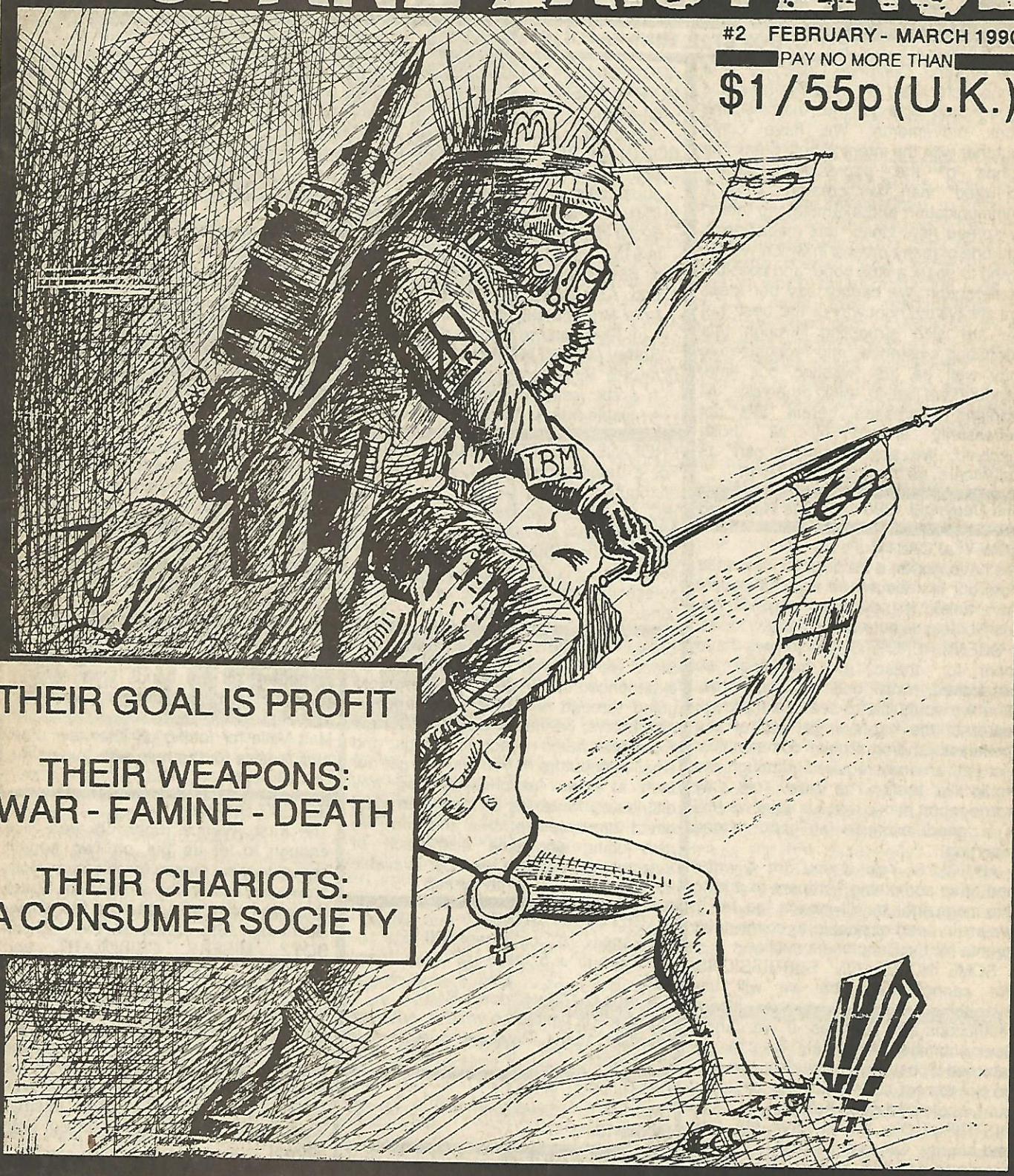

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PROFANE EXISTENCE

P.O. BOX 8722, MINNEAPOLIS, MN. 55408 , U.S.A.

PROFANE EXISTENCE: The Profane Existence Collective is a group comprised of individuals with a background rooting in the Anarchist and Punk movements. We have come together with the intent to help break the bonds of the oppressive society "civilized" man has created. Through communication and example, we intend to spread new ideas, this magazine is just one of many means in which we are trying to spark a little hope, and possibly some action. We cannot say our ideas are always the right way or the best, but we are also struggling through this confusing existence, and recognize we may well be just wasting our time; although we like to think otherwise. All opinions expressed herein are not necessarily shared by all those involved. We are all taking part as volunteers, as there is no paid staff.

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HOW YOU CAN HELP:
We have gotten a lot of good response from our first issue and a lot of people have asked if they could help. If you wish to help us out, here are a few ideas.

SCENE REPORTS: We always have room for these. If you feel so possessed, write one for your area. What we would like to see is a thorough report of the happenings, etc of the Anarchist and/or Punk communities. Pictures are not required although we would like them. The New York City scene report in this issue is what we feel is a good example of good scene reporting.

ARTICLES: Yes, if you are a writer and have something pertinent to add to this magazine, by all means, go for it! We are in need of people to cover news events for the Echomedia section.

SOME NOTES ON SUBMISSIONS: We cannot guarantee we will use everything submitted due to space restrictions and priorities. If we cannot use submitted material, it can be returned if postage is included. We also do not expect submissions to be typed but it would be a great help.

DISTRIBUTION: If you have the time and energy, we could always use more people to get this around. Distribution info is elsewhere on this page.

COVER ARTWORK BY GORD HILL

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PROFANE EXISTENCE MAIL-ORDER:
For a detailed catalog of stuff we are distributing, send a SASE in the U.S. or IRC or $1 elsewhere. Remember, all items we have are also available through AYF for about the same cost for most items. There is a list of their extensive selection available at the end of this 'zine.

SMALL DISTRIBUTORS AND SHOPS:
Since we are tired of the hassles we experienced in our little experiment into going through so-called "independent" distributors, we are offering all Profane Existence items direct to shops and small distributors. If you want to get our stuff at rates far cheaper than any distributor, write us and we can deal direct for wholesale rates and info. We also doing wholesale distribution of selected imports and are now available at realistic prices! Write for info.

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Ad space is limited so write in advance for reservations. Payment must be paid in advance.

DEADLINES:
Deadline for ads is March first, issue out by the 19th.

NOTE ON PAYMENT:
We would prefer any payments made to us for any reason in U.S. or Canadian Cash (make sure it is well hidden if mailing!). Money Orders are alright if you make them payable to Bill Steinhagen.

PROFANE EXISTENCE #2 INFO: Press run: 2000. Released January 20th, 1990. Printed by: Shakopee Valley Printing (5101 Valley Industrial Blvd. S. / Shakopee, MN 55408 / (612) 445-8260). Photocopies: Insti-Prints (2711 East Lake Street / Minneapolis / 729-4303). Half tones and stats: Repro Depot (2217 Nicollet Ave, S. / Minneapolis / 872-9815)

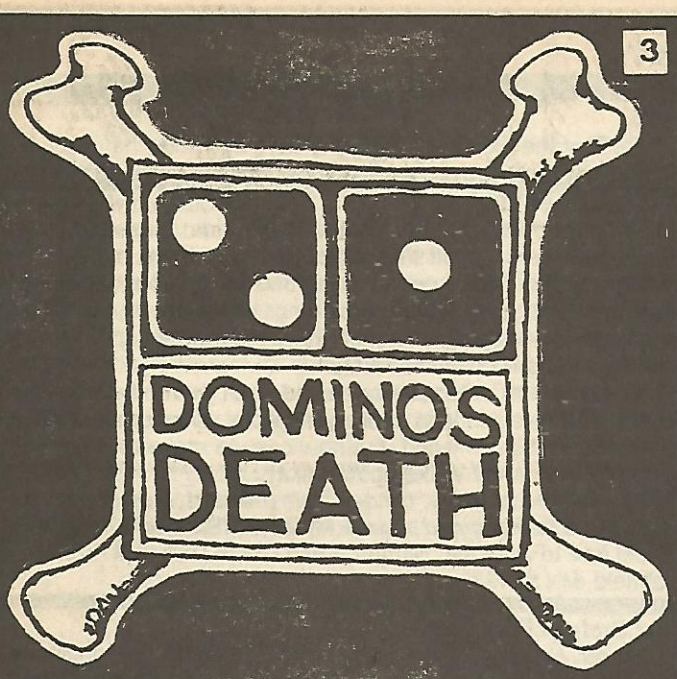
CONSPIRATORS:
The Troll (a.k.a. Dan, title: Shitworker, Editor, Stupid, etc... P.S. I finally got a job to pay my phone bill!) Sids (a.k.a. Bill, title: Head of Transportation Dept. and Record Distribution; Poor and Getting Poorer and Almost as Stupid.), Felix (Voice of the History, Education and Thrash-Metal Departments) Rev. John (the shitworker in the Center of the Controversy Department) Iggy (Travel and Leisure Department) Rev. Phil (Who isn't around all that much) and Rat (Who we ain't heard much from either).

COLLABORATORS:
Jodie Lamcov, Ladric Enzia Danri, Rachel Weber, Gord Hill and those crazy Ecomedia folks.

SPECIAL THANKS TO:
A special parent who's loaning us her computer, All the bands who donated their talents for our benefit shows, Ian and the SOFA HEAD crew, Mike and Matt Valle for letting us interview them and Jessica for the help with folding the DOOM covers.

BENEFIT SHOWS:
The First Avenue Nightclub was nice enough to let us put on two benefit shows to raise money for this 'zine. Both shows we held in the smaller 7th Street Entry and were all ages. The first show, November 19th, featured the LIBIDO BOYZ, MISERY, CRIBDEATH, and DESTROY! The second, held on January 7th, featured MISERY, CRIBDEATH, THE SCRODS and DESTROY!. We raised over $800 which just about paid for the publication of the first two issues of this magazine. Extra special thanks to all the bands who donated their time and talents, especially to those who played both shows!

NOTE ON ADS:
All the ads printed in this issue were done for free. We will no longer do this as we need to sell the space to raise money to keep this in print. Thanks.



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ALL LetTeRS WELCOMED

Dear Profane Existence and readers,

This is a letter of warning. I just got through watching *Inside Report* and they had a piece on "Gothics". It was to show there was a new trend among London Punks called Gothics. Now you know the media and how they work. They first showed a Sid Vicious clone wearing a swastika on his shirt. he talked about how life sucks and about how he hates chinks, niggers, you know, the whole nine yards, then they showed disco clubs with Punks slamming and said these youths were accepting Satan as their savior. They interviewed only four people and these four would make anyone ashamed to be Punk. What I'm going on about is that people who have no idea what Punk / Skin / Underground / whatever is all about are going to believe this bullshit. So get ready to be beat , maimed and harassed by minorities.

What I was thinking (perhaps dreaming) was if "we" could get access to the media, you know, to use it to our own advantage. Maybe go on *Twin Cities Live*, Geraldo or Oprah and explain what we are somewhat about. I was thinking of writing long letters to the above and see what happens. Also, I was wondering what persons out there thought? It may sound like a long shot, but what the hell. If Nazi's and all the other fuck-ups can get on and spout bullshit we should at least try and counter-act that. Am I dreaming or what??

Pat / P.O. Box 33263 / Minneapolis, MN 55433

P.S. Vasectomies are not necessarily permanent as Felix stated in his last column. They are reversible with a 50% chance of sperm entering the ejaculant once again.

Hello.

This letter is in response to Felix's column which put down the bringing of more children into the world as a foolish, basically destructive, gesture.

Felix, you start off by saying that it seems to be a "trend" in the Punk scene to have children. How cute, lets have a little baby, just like our friends next door do. Please, do you really think any half-way intelligent person is going to make such a life-altering decision, to undertake such an enormous responsibility, so lightly? I've recently made such a decision, but do not underestimate the years of consideration of the very things you wrote your article about first.

You speak of the obscenity of the over-population of the world, the gross consumption and extinction of resources, and you're quite right. This is what is, and will continue, to happen. But do you really see sterilization as "the" answer? Yes, the situation is on a tragic spin downwards, but I don't think it's idealistic to say that what's needed is a rather drastic overhauling of the ways in which things are done, and of attitude. Each individual must take responsibility in restructuring a world which consumes less, wastes less - we all know the story of "you come out with more food per acre of land used for raising plant products than raising animal feed", blah-blah-blah. It will have to come to this in the same way it will have to come to be a world which is educated on family planning, on birth control - but on control, not obliteration, nor thoughtless self-indulgence.

In your column you have included CRIBDEATH lyrics: "...children to feed your own ego...needing the security of a home..." It's pretty fucking ignorant to assume those are the only motives anyone has for bearing a child. Although perhaps it was her intention, your mother brought someone into this world who is "concerned" enough to care, who may make some small, significant, difference through his actions. Is it fair to say it should stop there? Should no one else be allowed that experience? Is there really no place for one more child who is "concerned", who understands and could help create some alternative to what will be around us a long time?

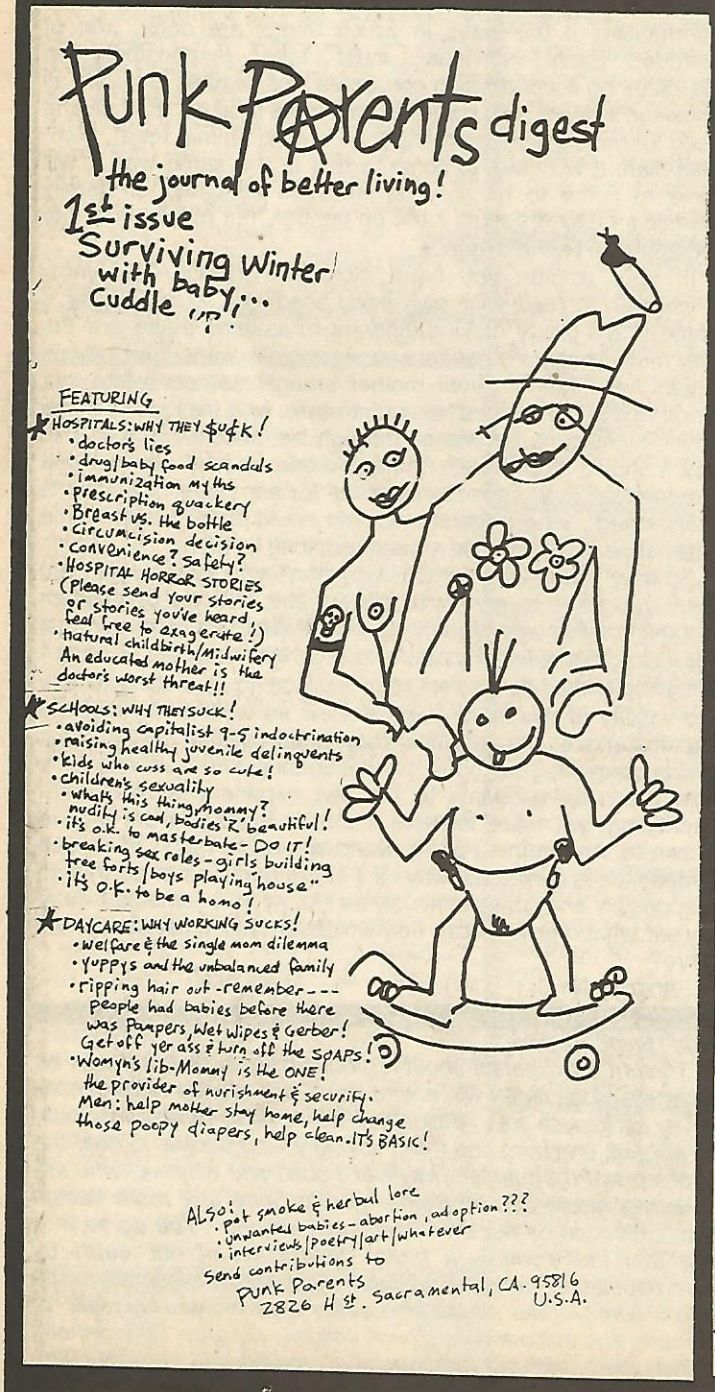
So now you could say: OK, why don't you share what you think you have to give with one of the millions of children without families who already do exist? Well, adoption perhaps will indeed figure into my future, but for right now, this is what I am going to do. I do respect your decision, Felix, but try to see the validity of this other point of view as well. In light of the circumstances, my decision may seem selfish to you, but giving yourself, your body, to the bearing and nurturing of a new life,... there seems to me few experiences more self-sacrificing, yet more intense, if that is what you are indeed drawn to. And in this horrific world where so much of human experience is denied us, why - if I am determined to do this as responsibly and conscientiously as I know how - Should I deny myself whatever joy I can find whatever little time we do still have?

- Andrea, NYC.

Von Havoc Replies,

To start with that bit about reproducing being a trend was an example of my rapier wit, not an insult of anyones' intelligence. I fully agree with your opinion that we need to raise conscious, intelligent, creative, and free thinking young people to deal the problems of the future. However I don't see why we, who are aware of the worlds problems need to bring any more beings into existence by our own intentional actions. You agree with me that the world is a brutal destruction of our earth by overpopulation, consider who suffers the most these days. Its the children of our planet who suffer ever increasing rates of poverty and malnutrition. These children will grow up to inhabit a living hell which our forbears have created and set in motion. These hundreds of thousands of unlucky children, many of

whom will grow up penniless on the streets or living in foster homes, are the result of poor family planning. Unlike SIDS who wrote the song lyrics under my column, I think its biology not ego which motivates people to have children, whether out of lust at the spur of the moment, or our inherited maternal / paternal instincts. I certainly don't object to the idea of raising children to care about and hopefully help change the world, just why not adopt one of the children who already exists with little to look forward to, instead of adding another mouth to feed, to me this would seem an even greater example of caring. As for denying you whatever joy you can find in the time you have left, I don't see why you couldn't find joy in bringing up a child in the way you think is right who would have faced a bleak future on the streets or whatever.



Hello,

I got Profane Existence #1 a few days ago and I have read it from cover to cover numerous times (makes for good reading during classes at school).

I live in suburbia (Richfield) and many kids (class-mates as the system likes to call them) grab the 'zine from me, glance through it, and then proceed to tell me things like "Anarchy? Equality? Everyone would be killing each-other!", or "This magazine looks Satanic to me" (how they come up with any Satanism in here I can't understand).

My main point is; too many people don't have the slightest idea of what this scene is about or Anarchy. We want to make a difference in today's world, but how can we make the "normal" people understand? Wake up Amerika!

The Children of today, blinded from the start, they don't know the world is being ripped apart. - MISERY, "Blinded"

Feel free to write me: Nathan Smith / 6926 Pleasant Ave. S. / Richfield, MN 55423

Dear Profane Existence,

First off, please throw out my previous letter. I've concluded that the idea was pretty dumb, it probably wouldn't come about anyway. 'Nuff Said

Now onto the more important things. I was going through some old 'zines and I have come upon M.A.S. #8 with Vegan Reich in it. Now, when that came out I took it as a joke, then along came MRR #79 with a letter from Sean of Vegan Reich. In this letter he rambled on like some (sorta Hitler) about how he hates homosexuals, meat eaters, and drug users. The basis of his letter is that all the above mentioned are absolutely no good. And unless they changed their ways they will be exterminated. I was curious if anyone on the P.E. staff thought similar. I know all vegans / vegetarians aren't fascist fuckers, but I was curious.

I've got one more bitch / gripe piss and moan statement and it's about Nazi's. Many people complain about unity in the "scene" while others question the need for unity. Now we all don't have to look the same or have the exact same ideologies. However, by being quick to criticize each-other and slow to offer support we have created the very situation which makes Nazi recruitment easy. we alienate those people who we call posers and whatever else they are not supposed to be. these alienated people are easy prey for Nazi assholes. I've seen potential friends fall into this mode, and it's real sad how I've tried reaching out and it just didn't work. In a twisted way I give them (Nazi's) credit for being able to do this and our own scene can't. Now, I applaud the anti-racist skins and others for bringing in people who would otherwise have found the Nazi-way attractive. Conversion through intellectual ways, are of course, the preferred methods of combatting racism and other prejudices. Violence in response to violence is usually a last resort. It is fitting to kick some ass sometimes.

At this point in time the hardcore "scene" looks like a microcosm of the rest of the world, just as separate countries countries cannot put aside their differences to fight common enemies. Punks and skins and whatever the hell else there is can't put aside their differences to fight a common disease that has entered the "scene" and that is prejudice. That doesn't mean racism, it also is homophobia, sexism, and any other stupid form of elitism and any other stupid form of ignorance and / or intololerences. The "scene" is supposed to be a breeding ground for alternative ways of living. Now would be a great time to see if there is any truth to that. Thanks for your time. Keep it up!!! Pat / P.O. Box 33263 / Minneapolis, MN 55433

P.S. If anyone wants to write, feel free.

P.P.S. Ain't it sad that it's easier to hate someone than it is to love them?

Dear Pat and our readers,

I'm writing this in response as the person closest resembling a vegan here and it was also my decision to print the Vegan Reich interview in M.A.S. #8. Well, to be perfectly blunt, I do think what V.R. had to say in their interview sounded really stupid and the decision to print the interview was based on the veiw of offering different opinions, not based on whether or not I, or anyone working on M.A.S. agreed with them. Looking back, I do regret ever letting that go out, but there is obviously nothing I can do to change it now. All I can really say is that, no, vegans and vegetarians, for the most part (I should hope), do not harbor such extreme feelings, nor are as ignorant as the sexist, homophobic and intolerent people as Sean from Vegan Reich.

Now, for unity. For myself, personally, I've always had a problem dealing with the concept of "scene unity". Obviously, I dropped the idea completely when I decided to quit doing M.A.S. When you take an over-view of the entire scene, like you would if you were to do a complete scene report for MRR or something, you would come up with an enormous variety of people, attitudes, motives and ideologies. Although I may be included in the scene for how I take part, I would be offended to be put in the same boat with a person I do not see eye to eye at all. I'm sure a lot of people would agree to this.

There's seems to be a major effort to bring the scene together on the issue of confronting racism. That may be fine but if you are to do that, you have to kick out the racist sympathysers. If you're going to confront racism, then you better do sexism, which is even a worse threat then racism, etc. Uniting around individual issues is alright, but it will never last long if it is the glue that is holding the united scene together. - Troll

Rev. John

Just a few words about your article in the first issue of P.E. You stated that you were not part of this "expedition in carnage" but a collector of deer antlers which you reduce to jewelry. You also stated that your companions were paid to hunt mule deer, elk and antelope by the Wyoming ranchers because these animals "take quite a toll on the pasture lands of the ranching cattle and sheep."

One page before your article, Felix goes to great lengths to educate us about how our population's growth is exceeding the world's food production. I would also venture a guess that Felix is also aware that about four times as much food value goes into cattle ranching as opposed to if the food was used for human consumption.

Felix also tells us of world starvation, while you promote killing wild animals for the sake of beef production. Not only is this production of beef a waste of food resources, but the senseless murder of the cows themselves. Pasture lands are also damaging to the environment due to over grazing and pesticide use.

Three pages forward of your article is a brief description of a demo outside Sak's 5th Ave. against the use of animals for fur, and speaks of the involvement of punks and anarchists, the same people who support your paper. The alternative community has over the last few years taken up the cause of animal rights and environmentalism.

Your article, in my opinion comes off as an advertisement for hunting, ranching and credit card use. I find your belief in the good virtues of the capitalist system quite absurd. The latter part of your article seemed to be devoted to justifying your lifestyle and embracing of the use of credit cards.

The credit system enables people to buy products, consume without actual ownership, indebting themselves to the owner, the capitalist. Once in debt, you are forced to work for the capitalist to pay off your debt.

Once again the natural element, whether that be aboriginal people, rainforest or wild animals, is destroyed for the sake of capitalist expansionism. You seem to be saying: "It's ok, just play the game. Never mind the cost to others." - Sentient Liberation

Dear Feeling Free,

Thanks for taking the time to respond. I find it gratifying to know that there was measurable which passion inspired in you enough to write a letter. I would remiss if I did not return the favor. First, to correct you on the statement that, " the hunters were paid by the ranchers". Actually it was just the reverse. That part was supposed to tie the ranchers to the credit card companies, by showing that neither would be in business without the consumer. Simple enough. Second, while indeed it is true that the use of grazing land for meat production is inefficient, and that the land would better be used for grain production, it is absurd to think that the hills of Wyoming are suitable as they are for any farming other than ranching. And if the feeding of the world's starving is your goal, then let's carry the efficiency argument to it's logical conclusion. Roughly 1 acre of land will produce 2lbs. of animal flesh. The same 1 acre would generally produce about 200lbs. of grain flesh. But better then that, the same 1 acre, turned watershed, would produce anywhere from 5000 to 15,1000lbs. of plant and fish flesh. To me that makes the ultimate sense. Third, I certainly grateful for the alternative press and the people that are supporters of it. However, I am not going to clone my ideology to conform to every political agenda that is confronted by the anarchist and or punk communities. I do stand behind these people and in fact consider myself to be part of the larger group of anarchist and or punk societies. To me that means that I do not have to conform to CERTAIN group ideals to see the BIG PICTURE of a FREE and NON-EXPLOITIVE world. Lastly, as for my direct use of credit cards, I got no fuckin excuse, but I gotta eat man.

Again, thanks for taking the time to care enough to respond. Rev. John.

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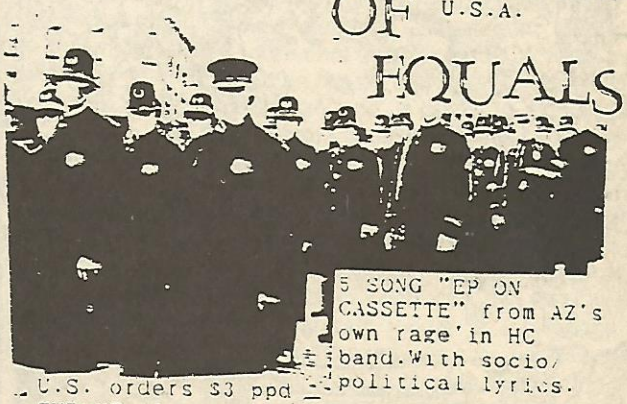

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Dear Profane People,

Hearty congrats on a great first issue! it's always encouraging to see a fanzine that provokes a little thought. Especially enjoyed your Ekomedia News.

However, one thing that disturbed me was Iggy's column. While Iggy spoke out against sexism, he appeared to address the issue of racism as "us" against "them:. He spoke out against attacks on punks by black youth, inferring that it's time to start fighting back. While it's certainly no fun to be the victim of racial violence (I've been severely beaten myself), violence against violence is certainly no solution. Black people are the victims of a genocide plan by the U.S. Government, a government that doesn't know what to do with it's former slaves in a post-industrial society. "Nigger" jobs are getting scarcer in the information age. The United States is pumping deadly drugs into the lower income (predominantly black) sector in a effort to destroy them (us). If you want to make a real difference, instead of raising your fists, why don't you fight back in a more positive way. Volunteer your time at one of the local organizations providing services to lower income peoples. Sure, it's not as easy as attending an anti-fur demo or protesting for the students in China, you'll get a lot of shit because you'll come face to face with the problems these people face. But in my opinion, it's a chance to make a real difference in the community in which you live. Change starts closest to ones self. I for one, am a little sick of starry-eyed "PC" individuals who can only be bothered to speak out on issues a zillion miles away. Undoubtably people in other parts of the world deserve our support, but when it comes to dealing with something that's closer to home, people have a fear of getting their hands dirty.

We live in a country which has the highest percentage of our population in prison (excepting South Africa), where infanticide is higher than any third world country, where safe & humane abortion is in the process of being denied to low income women (keep 'em pregnant & bare foot & they won't go gettin' uppity), where the money spent on each imprisoned person is enough to send them to Harvard 4 times over, meanwhile, school budgets & funding for education are being drastically cut, and where living in a lower class neighborhood makes one subject to severe stresss, inhumane living conditions, & is likened by many (myself included) to living in a war zone. In the wake of all of this, the government is trying to take away our constitutional rights under the guise of "protecting" us. The crisis is apparent. It is time to stop thinking in such divided terms as "black" and "white".

Sincerely, Kelly Webb / P.O. Box 11458 / San Francisco, CA 94101

Kelly,

First off, strictly for the record, I'm female, in case anyone's interested. Second, I don't address the issue of racism, at least not that I know of. I guess I should have left out the word "black". But to me this has been something new, to be attacked by people of Afro-American heritage. It's always been jocks, rednecks, skins and cops, all white. I don't consider these new attacks racist in origin. Unless you consider that the perpetrator is one race and the victim another. But doesn't that make the action racist? Not if the issue isn't race, and in these cases I'm sure what the issue is. You can't talk to them because they're too busy working you over. Is it because we are punks or do they think we're skinheads or are they just bored? It doesn't matter it happens where we live and you can't walk out your door for fear of physical assault, that's fucked. No matter who does it. An so one fights back against it, or one should anyway.

I'm glad to see you got all your facts down and have the ability to compress all the humyn injustice perpetrated in this country in one paragraph.

We've got too many enemies as it is with out new groups popping up and my point was to stop accepting new enemies and start refusing, start fighting back. This doesn't necessarily mean violence. One can fight in many forms. Just don't sit there. I'm happy to say none of these incidents have happened lately to my knowledge, and hopefully that comment will be out of date and old. But once summer comes around and people are back outside a lot - I doubt it.

Iggy

Dan + Profane Existence Crew,

Good job with Profane Existence #1. My sincere congratulations go to all the staff for putting out a real first class zine.. It was both informative and entertaining. Good luck with the project.

My one problem was the Massachusetts section of the International Ecomedia News Section. Although I know you did not write it, I think it gives unfair information to PE readers. I recently moved to Boston to attend school, and although I felt the Wellesly vandalism was a terrible thing, I don't think it is fair to suggest a connection graffiti and some of the area bands.

Since in Boston, I have seen shows by EYE OFR AN EYE, BACK BONE, THE WRECKING CREW, and (oh no! The scariest of all!) SLAPSHOT. I have seen no outward racism, no swastikas, no anti-Semitic messages, nothing of the sort. Yeah, I've heard the rumors, but I could start rumors about

anyone and everything and probably have them travel pretty far. Also, upon meeting members of the skinhead scene, I have felt no racism and have no reason to believe it exists in the scene. I even talked to a few members of the "big, bad" SLAPSHOT and the ones I talked to were decidedly anti-racist.

The Boston hardcore scene is continuously blasted, but I find it has the only the same problems that almost every other scene does. The report you printed mere suggesting a connection between the bands and vandalism will just lead to further back-stabbing the whole Boston H/C scene, something we really don't need. Putting up barriers between whole cities should be avoided.

Oh, perhaps I am wrong. If you have any evidence that any bands support the Nazi movement, please let me know. Innocent until proven guilty.

Thanks, Craig Finn / Boston College / Fitzpatrick 106 / P.O. Box 9159 / Chestnut Hill, MA 02167 - 9159

Craig,

Thanks for your letter, it's good to hear from people, especially when we are at fault. The article about which you have written was compiled and summarized from a variety of sources. Although there were suggested links to local skinheads, the connection to Boston bands was completely speculative upon our part. I cannot say why it was printed, probably as an immature prank, not realizing what sort of implications this could have. Full responsibility of this rests solely upon myself and not anyone else in the Ecomedia Network. I sincerely hope anyone who was offended, bands, or whatever, accept our apology. This kind of editing is irresponsible and I hope to not let it happen again. *Troll*

COLUMNS

It's been a few days since attending the first of the monthly "Anti-Authoritarian Forums" held January 5th at May Day Books. Well, to be quite honest, I wasn't too happy about what occurred that night. The premise of these forums was originally about making an attempt to get the Anarchist and "anti-authoritarian" (which is a term I feel is used by those too weak to call themselves an Anarchist or who does not want to be seen in a perceived "negative light" by the main-stream society) communities together to build common strengths and find ways to work cooperatively together.

As I said before, this was the first one and we had planned to use it as a time and place for the various groups sponsoring the event, being RABL, Fight Back!, AYF, Tornado Warning and Profane Existence, first to introduce each group and then give a brief history and directional statement thereof. So the forum had gotten this far and before we could go any further with the planned rest of the forum, which was to be dedicated to defining common ground and working on tactics, it was allowed that Jodie Lamcov give a few words about the Committee for Choice. Now, not that it was necessarily out of context for Jodie to give a plea for help fighting for the rights of women to have safe and legal abortion, what really pissed me off was the totally immature reaction by the majority of the people in the room.

The immediate response made by someone was to slag on the CFC for their mainstream politics and use of lobbying, etc. This of course led to a debate on the use of main-stream media and public image. Then somebody from RABL started spouting how RABL was the only real revolutionary group in the room, and followed it up with a few members saying how wrong everyone else was for not having the same ideas. Things decayed even worse with personal and group slaggings, signs of elitism (and accusations thereof), people using the time as a place to spill their emotions, etc. A huge and unmanageable debate swept the room with only a few people making the point that the forum had strayed way off the original subjects.

What a turn-off I thought to myself, it's about what I would have expected from an Anarchist group had I not known better. I've talked to a number of other attenders since that night and through my own thinking and shared opinions of others, I've been able to draw a few conclusions.

First, that the local Anarchist community has no common direction, which also has been my opinion of the whole Anarchist community in North America for a long time. The movement is divided into many splinters with the majority having very closed agendas, or "platforms" as they seem to be. Every little Anarchist "party", if you will, can not, and will not, work with anyone or anything else who is not as politically correct, or whatever the fuck you want to call it. I can truly understand why there can be accusations of elitism with this in mind, especially when somebody tells you you're not correct unless you are in agreement with every "plank" in their "platform". This brings me to the idea of opening up ties within the Anarchist movement; I found it very distasteful that RABL would state their support of certain leftist groups while members chose to pick apart others within the Anarchist movement. The only way we can build momentum and attract more people is to work closer ourselves, not look for ties outside the movement. There's a big lack of unity in the Anarchist movement and if we could agree to be a little different in approach, then our goals and dreams may actually come about. Also working together we could offer a lot more and resistance, through various tactics, to aid in single issue struggles while fighting for an over-all freedom (or "revolution" as the loftiest might need to use as the term).

There is also a stigma associated with the "media" and "public image" in the Anarchist movement. While in agreement that the media, for the most part, is not on our side, it is something that can and is used to bring about change. I take the recent overthrow of the former Communist Rumanian Government as a most current example. Do you think the resistance of pro-Communist forces would have been so popularly resisted if the media was not in control of the Capitalists? Main stream media is a propaganda tool and the only way you will look good in their eyes is to play their game, this is very risky and may be of no avail anyway. The real key is to play their game while at the same time eating away their control of people, promoting education and alternative news and

information services.

The last thing that comes to mind is the tendency of a few people to turn these things into some kind of self-help rap sessions. From what I gather this was a plague at the last Anarchist festival, and it really bothers me to see such personal issues brought up in a forum setting like this. OK already, this was not suppose to be an Alcoholics Anonymous group, but a forum based around the ideas of learning from each-other. I do feel love is the basis of building our movement, but I don't find it appropriate to spill one's guts when they need to justify themselves. Of course we are human and need each-other for support, there's no reason why we shouldn't be finding it in situations were that is the mutual aim, like a separate support group, or whatever.

With these conclusions drawn in my mind, I think I can offer my opinion on how we can work together to build the Anarchist movement into a strong and formidable force. It is almost too obvious to myself, and I hope to each-other, that we should be looking towards ourselves for popular support of our activities and find ways in which we can mutually aid each-other. We have the brain-power to do this, we have the love if really find time to see it, we have history and our past mistakes to learn from, we have the budding media if we'd only show some support, we have the creativity if we could only put it to use, we have the numbers and countless more dissatisfied with this hell on Earth power has created; now all we have to do is strive to put it all together. Our very existence is constantly building an alternative culture and we can grow with it. There is a great need for unity around which we can build our resistance towards the only viable direction: Onwards to freedom!

"HONEY SHAVE YOUR LEGS AND JOIN THE REVOLUTION"

Jodie Lamcov

Murderer, the devil and baby killer. Who would ever think that me, a nice Jewish kid from the suburbs would be called all these hateful things? Not me that's for sure. I don't feel anything anymore. I laugh at them, that is how I survive. The wall around me now is made out of steel. My eyes are probably as glazed as theirs. It's amazing what happens to a person when you believe in something so strong, as I do in the Pro-Choice Movement. You develop a tunnel vision. Their wrong! Your right! Your cause becomes an obsession, your life. It becomes your personal revolution within yourself.

At first I was going to tell everyone to get off their butts and get out there and fight. I am not an evangelist. I'm just another person fighting a war for freedom. Like all movements the Pro-Choice is gaining respect, we are even a majority when it comes to the voting public. Remember we still have already lost a lot. Parental notification, fetal viability, spousal approval and we say we are a winning majority. We compromised and I am frustrated. I am not frustrated with the anti-choice, I know what to expect from them and nothing they do surprises me anymore. My frustration lies with my allies in this fight. Like any kid from the burbs, I was taught to work within the system and try to change it. I used to say no way. I have learned you don't have to work with it, you can manipulate it. Manipulation is more powerful than a gun. I keep hearing the media has major control over us all. You can make the media work for you, instead of against you. They didn't take over us, we let them take over. Like most things, we wait until it's too late and then we complain. People talk about not seeing change, create the times, don't let it create us.

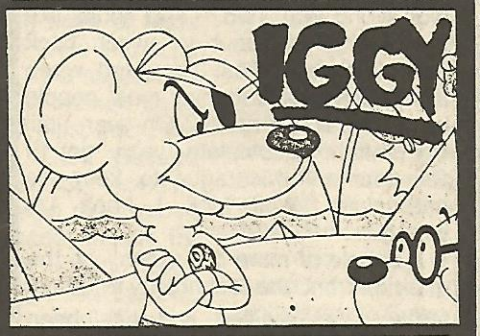
Three hundred thousand marched upon Washington for the Pro-Choice Rally, November 12th. We may feel like a minority of the people most of the time, but we are a majority by strength, power and emotion. I do know one thing; I'm not going to quit. We will win, laugh and we will learn.

Rev. John

(Photo Not Available)

I had gotten to the last computer terminal available and since there are only 8 of 'em to begin with, I was beginning to feel lucky. I needed luck. Thus far jobs created of my own volition had been non-existent and at that point I was ready to put my faith/my hope into anything that was gonna help me find employment, even if that meant to stoop to accepting luck and all it's, "fuck it, I'm going for the no responsibility/no fault deterministic...aaahhhggg!!!...Okkkka aayy...luck luck luck", attitude. Anyway, it truly seemed I was incapable of producing satisfactory results for myself. Aside from that, I was also feeling this incredible need to shit. I had had a virus and had been on some pretty strong antibiotics for about a week and those antibiotics mixed with any food I would eat had my bowels turned to (nicely put) muuussshhh. Anyway, that left me with the decision of hopping onto the last remaining terminal and toughing out the rectal rumble or heading out to relieve myself and risking the loss of turn at the computer. There was that split second moment of hesitation of decision that flashed over me and I opted to push my luck at the computer terminal. I sat down and quickly scanned the screen for the various occupational selections: Religious; one marital counseling position was listed, but since I'm basically a polygamist, I moved on: Management; too many choices, 3 screens of droll, cumbersome, sloth like suit and tie $6 and hour jobs for a guy who needed to shit to review, "next!" Entertainment;"Right!" like I'm gonna be a clown-a-gram, (like I'm not anyway), yea, only if my costume was gonna be a Depends. Needless to say little seemed worth investigating to except the ever increasing need to shit that was no longer deep sensation within my intestines, but was now a rather surfaced sensation. Hesitatingly, I got up from the monitor, knowing full well I was giving up the job finding key to the seemingly locked door of employment, but also knowing that if I didn't det the juice outa' my butt soon, it would take it's own course for elimination. Well, I looked around and seeing no sign for the toilet, I went to the desk and asked the receptionist where the nearest rest room was. "The ground floor," she said, "it's the basement, take the elevator." Pointing behind me,"Get in and push the button with a [G] on it. "no shit", I thought. "Thanks", I said. So I did this grit toothed hobble to the elevator, saw the stairs, contemplated using them, did the split second hesitation thing and got into the elevator. I pushed the button with a [G] on it as the doors closed slowly behind me. A moment

passed. "Fuck" I said out loud. "Predestiny", I thought. Trapped. Left to shit my pants in a fucking government center elevator. It was one of those handicap accommodated elevators that has the doors timed so that a wheelchair bound person can safely get on and off by themselves. In "I gotta shit" terms, that means the thing has got the speed of cheese bound constipation. I couldn't tell if I was moving, but my faith and hope told me I was and to hold on, unfortunately, my butt was starting to leek some serious poop breeze. Of course the tram stops and on comes, by dress, a governmental employee, by description, a 30's ish Scandinavian woman. She glanced at the floor selector, pushed the already lit [G] button and stepped back. So she, me, my seeping butt, and the wordless eye avoiding tension headed downward. Even though the woman never looked directly at me and I never looked directly at her, my brown eye kept winking and winking the entire trip which included 2 stops, doors opening slowly and closing slowly and no one getting on or off at either halt. The whole way down I'm thinking that is this woman is a croprofilliac, she's awfully restrained. I mean if she was she was like an alley dog passing up a grilled chop. Anyway, we hit bottom and she scurried off to the ladies room and I, by now, breaking every 3 feet for cramps managed to get to the men's room where, as luck would have it, I found solitude for relief. I sat down and the shit flowed like the sea. Inspired by all that relief, I started toying with my cock. This daydream fantasy washed over me and I found myself back in the elevator having hit the emergency stop button and engaged in orgiastic folly; the government employee and her beige dress and me and my shitstained self. BAMM! Reality jams my illusions as someone else enters the toilet. I cease the dick fondle, wipe my ass, wet my hands on the way by the sink and headed out of the bathroom. This time, without hesitation, I took the stairs up to the 3rd floor to find an obvious change in luck because sure as my shit there wasn't an open computer in sight and moreover, there was a line 7 people deep. "Fuck it", I thought and wheeled round on my heels and headed back down the stairs and out to my car. Almost by design I drove down the street to one of my favorite adult bookstore/$.25 video arcade. I got my change and promptly trotted off to a booth where, luck resuming, there was a menage' a trois video involving 2 guys and a dominant female who eventually directed the 2 guys in cocksucking and assfucking one another. I jacked off. So, with my head thinking more clearly I went off to my car and proceeded homeward and in analyzing my morning I realized that even though I had lacked the tenacity to wait out a computer for a job tip and instead had settled for personal relief in 2 different forms, I had not relied on the seeming luck that had offered itself to me and that gratifyingly, I, alone, was accountable for my status. With that in mind, I knew that it was gonna be a great afternoon.



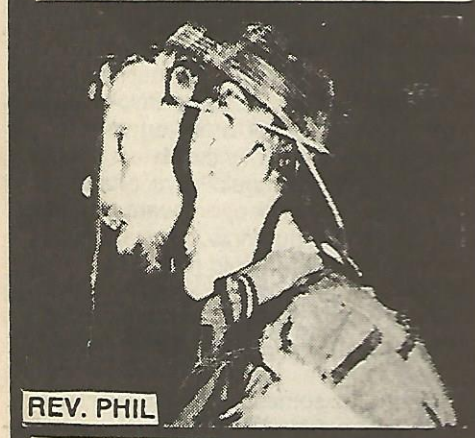
My thoughts these days have been a just a crazy mish mash of things. Nothing that I can put a finger on, nothing to draw a conclusion with. Something's missing from my life, but something always seems to be missing. Funny really, I never seem to be actually happy. Rather, mildly content. Content breeds stagnation. Content means acceptance. I don't think I like that much. Those two words bother me. About a year ago I was content, not happy, content. I had a routine that I followed every day, every week with very little change. I liked it, I knew what to expect, there was no surprises in my life. No stimulation either. So I left the country, threw myself into another culture and another language. And I had a brilliant time. I experienced, learned and grew. Now, I'm back into a routine again, this time even more settled and content. I'm very lucky I think. Unlike a lot of people, I have some place to call home, some place that will always be there, no matter where I go. And I'm lucky because I have a job that I love very much. A job that I will always have until it's time for me to move on. I know I'm lucky because there were time when I didn't have a job, or worse, a job that I deplored. And there were times when I wasn't sure where I would sleep. No hardship case mind you, far from it. I've always had a family to fall back on. I wouldn't change those times even if I could. they gave me a chance to experience, learn and grow.

Growth can be a lonely thing. I don't grow with people, but through people. They stay the same, I don't. When I'm away doing this growing it's very frustrating to come back to find that no one else has. To find everyone in their same routines. And I get lonely. What I'd like to do is bring someone along on one of these growth experiences, so we can share it. But that opportunity hasn't arrived and it's probably unrealistic to think that another humyn being will end up in the same place as myself. One thing I've learned in my short life is there's no one quite like me. Although I'm very proud to be uniquely Iggy, it's kind of lonely. Mind you, I'm not trying to say I'm special because of this. There's no one quite like Felix, or Dan, or Rat or anyone else period. At least not affiliated with this publication. On occasion I catch myself wishing I could have ended up like one of those people I went through school with. You know, normal people who think punk should have an 'er' at the end, maybe life is easier. Then I have to run to the toilet to retch on the idea of sitting behind a computer chewing gum, filing my nails and listening to something putrid like New Kids on the Block. It's after occasions like that you'll hear extremely Punk Rock music blaring out of my house.

So where does this all leave me? Like I said, I haven't been able to draw any conclusions. All I know is it leaves me content. Bored but content.

It's been driving me crazy trying to think of what to write about in this issue. A lot of stuff on my mind is rather personal. Things I wouldn't share with a bunch of people I don't know, plus you'd probably find it boring. I've always tried to be a rather modest person, I don't like to talk about myself much. It seems egotistical. Quite a few years ago I put out a rag of mostly poetry and those poems were about as open as I've ever gotten. Luckily, the great thing about poems is I can bare my soul and you probably wouldn't know it cos you didn't understand the damn thing anyway. Not being very open undoubtably adds to the feeling of "alone", but I can't stand self-pity and I can't imagine why anyone would be so interested in the bizarre occurrences inside someone else's brain. This is about as personal as I've ever been and you're dead bored right? I am and that's the whole damn problem.

Why do they only play love songs when you have no one to love. Why do you treat people, your friends like shit even though you love them very much and can't stand what you're doing to them. and then never have the balls to say "I'm sorry." and why is there always this invisible wall between people, no ,matter how many times you've been drunk and sick together. No matter how many times you go to bed, One of these days I'll have a growth experience that allows me to quit treating my friends like shit, that lets me say I'm sorry and destroys that wall. I wonder how many times I'll have to leave the country to do it. I can only wonder.



REV. PHIL

Ho Ho Ho, merry fucking Christmas. I'm layed up in bed with some unknown pestilence and not liking it at all. I hate my job, I hate winter and I really hate my miserable life. well now that my pity party is over on to a column of totally disjointed rambling.

How about that Eastern Bloc? The wall's coming down, massive protests, all kinds of new freedoms, whole governments resigning, and McRibs for everyone. Now maybe it's just me but I'm a little suspicious. Old Mikhail and his Communist crew would appear to be some fairly righteous folk but wait, when was the last time you of a government, any government, doing something good for the people for truly altruistic reasons?

Where's the backlash? If I were Estonian, Lithuanian, Georgian or any of the less publicized struggles going on right now I'd be watching my ass mighty carefully.

OK rambling on a strange and not yet popular theory, but wait a while and see. Take a look at a few things. 1.) the Soviet economy's in no great shape right now. 2.) the American economy's none too hot either. And what with the big drug scare and generalized fear of our surroundings peoples is getting paranoid, patriotic and downright xenophobic. 3.) we're faced with a possible reunification of Germany, a nation of a whole lot of people have yet to forgive their little mistake of the 30's and 40's. 4.) Their old ally, the Japanese, not only are now a major economic power in the world (as is Germany and it will be more so if reunified) but they're rapidly buying America businesses and such (Bloomingdales and Rockefeller Plaza for instance) and even, horror of horrors, telling the government how to improve it's business practices.

How long do you think before the Old Boys Club start wondering "Just who won World War Two?" Yup, looks like the "enemy" is about to switch back from Eurasia to East Asia and when that happens do you think most people will even ask questions? Oh yeah until the switch is complete we've got El Salvador and Nicaragua to keep us entertained. Well fuck I hope I'm wrong.

A couple of more questions, on the abortion front, the technology to freeze fetuses has existed and has been used for animal breeding purposes for years. My proposal, start viable fetus banks. Women who for whatever reason choose not to carry the fetus to full term could within the first two months of pregnancy could have the fetuses removed, frozen and then stored. Then the Women who want to have children but can't due to their husbands sterility, celibacy, lack of interest in men, etc. could not only have children but do the pregnancy thing and not have to go through the adoption bullshit.

Another thing, in Europe they've developed a way to do the chemical irritation tests presently done on rabbits by using skin cell clusters instead of whole animals. Why not skip the chemicals altogether? Set up a series of donation centers like plasma donation for humans and they could do actual human cell reaction testing. We could have beer money, and just maybe animal torture could be cut down. In mere days I'll be on a jet going to sunny California to see my folks and hopefully get some good earthquake pictures. I hear my cousin got me a nice outfit at the Loot Mart. I just can't wait for my little jaunt to Sanity Cruz.

Merry Winter Solstice and all that good shit, Rev. Phil.

P.S. Does that picture above my column win me the Ugliest Punk of 1989 Award or what?

Assault With Intent To Free

ISSUE #7:
INTERVIEWS WITH DEAD HORSE HUNGER ARTIST AND NEUROSIS PLUS A DEBATE WITH RICHARD BARRET, HEAD OF THE NATIONALIST MOVEMENT (OOHH!) AND AN ARTICLE ON ANARCHISM THAT WILL MAKE YOU REEVALUATE YOUR EXISTANCE! 32 PAGES OF PUNK ROCK MADNESS! PLUS A CENTERFOLD AND LOTS OF OTHER CRAP! ONLY $1.50!

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HPD & RIOT COPS ATTACK NEIGHBORHOOD COMMUNITY CENTER

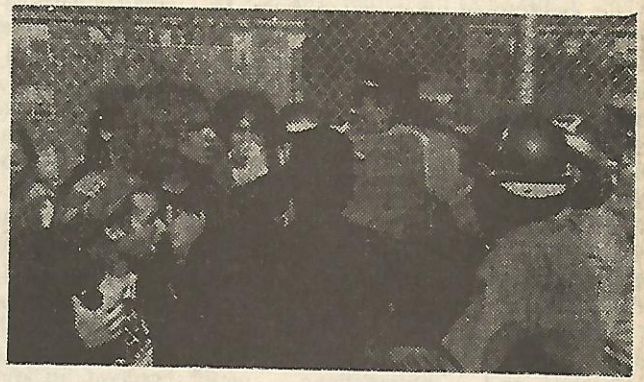
NEW YORK, NEW YORK

After removing drug dealers and junkies from the former school building P.S. 105 on East Fourth Street, a task the police have been unable to stop in the many years the building was vacant, the local neighborhood residents, activists, and homeless people from the Lower East Side , Tompkins Square park, and even some people from the Housing Now march to Washington last month set up the "Alpha Bet City (ABC) Community Center" on Sept 24th. On October 26th, at about 12:00 noon, officials and workers from the HPD (Department of Housing, Preservation and Development), accompanied by various bureaucrats from City Hall and many cops, attempted and illegal eviction of the homeless people inside the community center. After building residents defended the center from HPD's sledgehammers by dumping bags of urine and bags of rubble from the top floor, the work crew and cops backed off and stayed across the street while ABC supporters stood on the front steps. After Inspector Gelfand walked up to them and pushed them out of his way, packs of pigs, some led by sergeant Wagner, and others by Captain "Dick" Savage (who lives up to his name), both of the Ninth Precinct, viciously attacked people who were on the steps and who didn't move out of their way fast enough. Arrests were made, mostly for disorderly conduct, and most of them got DATs (Desk Appearance Tickets). One man was put through the system, being charged with three felonies for throwing an egg!! (Clayton Patterson was arrested on Julian's orders for "unauthorized use of a sound device" after Paterson berated him with a megaphone)

Fortunately, the Community Center's lawyer Stan Cohen was on the scene. He negotiated with Deputy Inspector Julian, who wanted Cohen to convince residents inside to leave voluntarily. Julian promised they would only receive DATs, but said some of them would get charged with "reckless endangerment" for throwing rubble from the windows earlier. After Cohen had succeeded in getting the eviction stayed by Judge Solomon who set a hearing for October 31, HPD lawyers got the stay overturned by Judge Ostra, allowing them to proceed with the eviction. By nightfall, six Community Center residents left the building and each received tickets instead of arrests. They were paraded in front of the cops outside who couldn't identify them for throwing rubble. Many media people were present.

Harald Schwartz of HPD told reporters that the Community Center was to be owned and operated by the "New York Foundation for Senior Citizens", but admitted that they were not ready to begin work until sometime next spring. This further made no sense having the ABC Center evicted now, just before the cold weather is due.

As the night wore on, the number of angry people increased as the number of riot pigs grew and word spread that the eviction stay was overturned. At about 6:20 PM , as a fire roared in the intersection of Avenue B and Fourth Street, riot cops led by Inspector Gelfand and Captain Frey charged the crowd and pounced on selected people, including a woman who had a verbal argument with cops earlier. They beat and dragged her behind police lines where she disappeared. As people ran, more trash fires broke out out in the streets, including a huge one on Avenue C and Fourth Street, as fire trucks tried to keep on top of them. This was followed by more sweeps by riot pigs who made arrests and mostly beat up women in the crowd, and dragged people behind police lines



Some eggs were thrown at them, but pigs on the roof of the corner building threw bottles at the demonstrators. One cop had an M80 firecracker explode in his face after he beat someone, and he was led away crying in pain. Sgt. Wagner beat a female and male squatter and threatened a man with a camera when he took his picture. Apparently this latest charge was set off by someone throwing an egg at the pigs. as they beat demonstrators, pigs viciously beat a homeless woman who was sitting on her belongings after having just been evicted from the Community Center. She was taken by ambulance to Belleveiw Hospital for serious head injuries.

For two hours people stood by and fed the flames of the huge bon fire in the intersection as cops stood behind their lines waiting (and hoping) they would dissipate.

At about 12:00 midnight, riot pigs rushed the intersection, scattering demonstrators in three directions - on Avenue B below Fourth Street, Avenue A above Fourth Street and on Fourth Street west of Avenue B. Having broken down the demonstrators, cops in full riot gear with shields marched down Fourth Street and picked off people to arrest, mostly for allegedly lighting fires and throwing eggs earlier. Everyone arrested after the ABC residents was put through the system for a few days, and several were charged with felonies in order to make it more difficult for them to get released any time soon. Fires continued to break out on the streets as riot pigs kept marching toward people, pushing and beating them along the way, including some people trying to get home down the blocked off streets. By 3:00 AM or so, most of the demonstrators had gone home and cops retreated back to the Community Center on Fourth Street, which they kept blocked off.

Later that morning, former residents were allowed to re-enter the building to get their belongings, after cops searched but were unable to find anyone else left inside. Still later, it was re-sealed and re-locked and kept under police guard. A new demonstration was called that night in Tompkins Square Park, but it was heavily infiltrated by plain-clothes pigs, some of whom were well-disguised. This demo consisted of mostly of RCYB (Revolutionary Communist Youth Brigade) people leading marchers around the neighborhood, chanting and berating the cops in front of the ABC Community Center. At ABC, the cops got very nervous and re-enforcements arrived quickly, in riot gear and in plain-clothes, but soon the demonstrators kept marching. Luckily for the flatfoots, the crowd wasn't as angry as the night before because this time the police did not respond with their usual violence.

(From *The Shadow*)

ANTI-RACIST ACTION:

SOUTH AFRICAN EMBASSY TRASHED!

Copenhagen, Denmark

On September 8th, 1989, the South African Embassy in downtown Copenhagen was completely demolished in a well planned action protesting apartheid policies and Danish involvement in south Africa. About 150 masked activists took part in the action that resulted in an estimated 2 million Danish kronen in damages (approximately $300,000 at the direct currency value exchange. Property value would be greater).

The area was first secured as a liberated zone by blocking off several streets and intersections with barricades making it impossible for cops, security or anyone else to pass. Then 20 people from the larger group stormed the embassy. The rode atop a large vehicle to the building and with specialized equipment smashed the giant plexi-glass windows on the first floor. Once inside the embassy, the group destroyed, smashed hammered - computers, telephone lines, desks, document files and cabinets, typewriters, windows, everything with electrical connections and more. Before leaving the embassy they poured an extremely evil malodorous acid all over the "beautiful and elegant" carpets, destroying them. The whole action lasted only about 5 minutes and no one was arrested.

This action was very effective both politically and practically. Many groups - liberal, leftist and revolutionary - are already involved in the anti-apartheid movement against the fascist regime in the Republic of South Africa (RSA) and the involvement of the Danish government and it"s corporations. From this community the action gained widespread support. As well, the embassy was so heavily damaged that it was shut down. Officials of the RSA are making plans to replace the embassy in a far away suburb of Copenhagen due to the action and ongoing protests and demonstrations at the recent site.

The action was covered well by the media. Even the more mainstream press made brief reports without the usual political baiting. In addition, the group published and circulated thei communique through flyers, pamphlets and large posters that were posted around on the walls of the city. The poster also included information about an action by an anti-racist cell that bombed an important Shell Oil office, causing damages totalling 1 million Danish kronen ($150,000).

GOALS OF THE ATTACK ON THE SOUTH AFRICAN EMBASSY IN COPENHAGEN

1.) To destroy the embassy in a militant direct action.
2.) To strengthen and build unity of all anti-apartheid groups.
3.) To denounce the involvement of the Danish governement, contrary to their public divestment announcements, in a filthy profit-making business and exploitation of South Africa people.
4.) To make the connections between different actions against imperialist profit-makers in South Africa as being part of the whole anti-imperialist struggle.
5.) To raise consciousness of a racist and murderous system, and to encourage the people to stand and fight back!

The revolutionary movement is growing! Destroy the imperialist, fascist murderous regime in South Africa! Shell doesn't burn by itself, it needs your help! (Taken from *BARA Bulletin*)

RIOT COPS OFF THE HOOK

NEW YORK, NY

In spite of massive evidence of their guilt - credible witnesses , videotapes and photos - two of the riot cops from the Tompkins Square Park Pig Riot of August, 1988, were found not guilty. If trials with much less evidence available than this one can result in convictions of poor people and political activists, then why is there not equal "justice" for these two vicious pigs that committed an armed assault on the people of the neighborhood , so far removed from their own neighborhood, just because they are hot and bothered and figured they could get away with it while their brother and sister pigs were doing the same thing?

On October 16th, over a year and two months after they participated in the riot on the night of August 6-7, 1988, two of the hundreds of uniformed thugs, Officer Eric Vecchi and Officer Ed Skryzpek, finally went on trial for their vicious beating of video artist Paul Garrin. When they appeared in court, they had waived the right of jury by trial and chose a trial by judge instead.

During the course of the trial, marked by intimidation of the prosecution, outbursts by the judge, etc. the defendants presented conflicting and changing testimony, and made outrageous stories as to why their badge numbers were covered up! After all testimony was given by both sides, the judge made no feign at deliberation, instead outright gave the verdict of "NOT GUILTY" of all charges! The Judge then ordered all the documents relating to this case to be sealed. An innocent man filming the riot was beaten by police, who were clearly shown guilty by two video tapes, still photos and credible witnesses presented by the prosecution! Is this Justice? (Compiled by reports in *THE SHADOW*)

CRUELTY - FREE CON ARTISTS

If you've tried to be a conscientious consumer by only purchasing "Cruelty Free" products, then guess what, the system has fucked you over again. The cosmetics company Carmé which manufactures Biotene H-24, Country Roads, Loanda, Sleepy Hallow, Jojoba Farms, Mill Creek and Bon Santé, has just become part of the International Research and Development Corporation, a major animal testing company. The president of Carmé, James Egide, does not believe it compromises the integrity of his company to continue to advertise his products as "Cruelty Free" because "our appeal to our customers is based on eliminating animal testing in cosmetic products. It is not based on complete elimination of animal testing on such things as cancer and AIDS research, or other forms of research necessary for the advancement of mankind... Our products are "Cruelty Free". We have not said, however, that Carmé is an animal rights activist company that is against all forms of animal testing."

Oh really fuckhead? Well thanks for falsely labeling your products and making up my mind for me. Thanks for having the audacity to suggest you know what's necessary for Mankind. After all, what we don't know can't hurt us, right? Wrong! Did I mention the company being sued for poor working conditions? Write this scum and tell him what you think of his company: Carmé Inc. / 84 Galli Drive / Novato, CA 94947

COORS IS STILL SHIT!

The AFL-CIO has called off "the" Coors boycott but that doesn't mean that the Coors Corporation - Golden, Colorado based makers of Coors Beer, has suddenly become humanitarian. It is still a company of fascists; racist, sexist millionaires who fund think tanks and lobbying organizations that work against women's rights, gay and lesbian rights (Rushdoony isn't the only associate of Coors who advocates the execution of homosexuals), the rights of colors people, of labor, and of anyone else who opposes their visions of a right-wing fundamentalist state.

The AFL-CIO called off their boycott because Coors, after a long battle, finally agreed to let the union organize employees without interference. This is the same Coors that hired women in response to the threat of litigation, and then forced the women to quit and fired those who wouldn't.

The (alleged) end of Coors union-busting does not even address the majority of issues raised by the original broad-based international Coors boycott. The Coors family and company have built and extensive right-wing political network to influence (and in some cases, direct) government policy. Coors sinks immense amounts of money into the funding and founding of organizations that include Nazis, KKK members, John Birch Society members, supporters of the Nicaraguan Contras, UNITA (Contra equivalents in Angola), South African Government, and the leaders of death squads in Central America.

The network is complex, consisting of more than a dozen political bodies, either funded by Coors, or individuals supported by Coors, or both.

A partial list of these organizations begins with the Heritage Foundation, a right-wing think tank which gave Reagan his blueprint for policy making in '80 and '84, recommending that he build up the Pentagon, and cut back social services, increasing "low-intensity" warfare in nine third world countries, and cut back on civil liberties and voting rights.

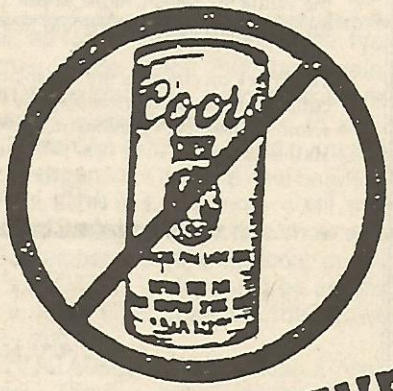
Another important member of the network is the Council for National Policy, a fiercely low-profile group of right-wingers. Members pay $2000 annually, or $5000 to be on the governing board. The group is primarily involved in international fascist polices in South Africa, Angola, Mozambique, Nicaragua and other Central American Countries.

The Free Congress Committee is another organization affiliated with Coors, they work closely with the Coalition on Revival (COR), a religious organization that practices shepharding. Shepherding is a system in which people are given no control of their lives, but are under control of someone who is their shepherd, and tells them what to do, presumably getting their orders directly from "God". COR hopes to take over the governments of Orange or Santa Clara counties within five years.

Coors administrators were some of the founders of the Moral Majority and many are active in promoting English Only legislation (the national campaign to make English the only legal and official language of the United States.)

There is much more information available on the Coors network and other low-profile right-wing organizations. For more info on the Coors Boycott, Contact Patricia Ramirez / Chale con Coors / P.O. Box 8901 / Denver, CO 80201 For more about networking in the New Right, read Spiritual Warfare by Sarah Diamond, Ominous Politics by John Saloman III, or The Coors Connection soon to be published.

This is taken from the *RARA Bulletin*. Before we end this though, us here at Profane Existence would just like to remind you that Coors has just recently bought out the Stroh's Breweries which also sell products under the name Schlitz (Malt Liquor, etc...)

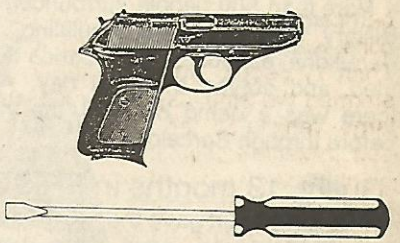


BOYCOTT COORS!

MURDERING BASTARD!

Inver Grove Heights, MN

At about 12:42 AM on the morning of November 15th, Inver Grove Heights P.O. Ken Murphey fired a single shotgun blast killing two of three teenagers while fleeing from a stolen car. Cries of racism and brutality were heard from the Hmong community and others who were concerned. As told by Officer Murphey, he fired when he saw what looked like a pistol in the hand of one of the youth. What was thought to be a pistol was actually a screwdriver. And what has many people upset is that the victims we running away! More information on this is contained in the flyer circulated around reproduced below.



CAN'T TELL THE DIFFERENCE ?

THEN YOU ARE JUST THE MAN THE POLICE ARE LOOKING TO HIRE.

DO YOU HATE PEOPLE OF COLOR AND PROTESTERS? ENJOY AUTHORITY, VIOLENCE, AND DONUTS?

THEN CALL 911 TODAY AND BE PART OF THE CRACKDOWN!

In memory of the Hmong children, Thia Yang and Basee Lor, who were shot down and killed when running away from officer Kenneth Murphy (age 54). Murphy said, he thought the screwdriver that Thai Yang was supposedly carrying was a gun, when he shot Thia in the back. Basee was also shot in the back. Murphy said, he thought his life was in danger. From what you may ask? A screwdriver held by a fleeing child. No disciplinary action has been taken against Murphy, while the surviving youth, if he had testified, would have been charged with the murder of his two friends. In refusing to testify, he was charged with contempt of court and jailed.

Ⓐ . C.A.S.

EDUCATION, COMMUNICATION AND DEBATE FOR THE ANTI-AUTHORITARIAN COMMUNITY

THIS MONTH'S TOPIC OF DISCUSSION:

EL SALVADOR

INCLUDING A SPECIAL VIEWING OF THE VIDEO:

A TIME OF VICTORY

WITH PRESENTATION / DISCUSSION FOLLOWING

Friday, February 2, 6:00 PM

AT MAYDAY BOOKS - 32nd & Chicago

PART OF A MONTHLY SERIES

THE TOPIC FOR THE MONTH OF MARCH WILL BE PORNOGRAPHY AND PROSTITUTION

The Anti-Authoritarian Forum is sponsored by: RABL (Revolutionary Anarchist Bowling League), Tornado Warning, A.Y.F. (Anarchist Youth Federation, Fight Back! and the Profane Existence Collective.

OVER 300 CONSCRIPTION RESISTORS ON TRIAL IN SPAIN

BARCELONA, SPAIN

On Thursday, November 16th, began the court martials of over 300 total refusers of conscription. The first two victims are Carlos Hinojosa and Josep Moragriega and it was feared the army court would give up to two year sentences to try to curb the flood of refusals.

Court Martials Start

More than 500 people surrounded the Military Government building in Barcelona as Josep and Carlos were tried, and stayed there all day. Also, there was a demo of 1000 the night before through Barcelona.

Guilty, 13 months in PRISON

The army court gave the two 13 month prison sentences, amid more demos. The defence of the total refusers, who hadn't complied with any of the bureaucracy and exams involved in becoming an "accredited" objector, based on the constitution..i.e, if this is really a democracy and not still a fascist police state with a veil of respectibility, then the army has no right to judge our conscience. Now the Spanish State will have to admit to having political prisoners.

November 19th

Today Carlos and Josep will decide whether to appeal, or continue non-cooperation and go straight to jail.

We need your HELP!

SAVE THE 300; DESTROY THE ARMY! We need YOUR help now to save our friends from prison and maybe death. Make the bastards pay!!

WHAT YOU CAN DO

Phone a Spanish consul, embassy or business. Tell them you, your group, your community will be cancelling vacations, etc. to protest the fascist army incarceration of pacifists, etc. Get all your friends to phone. Send letters, do pickets, attac...(opps!) International support is vital. The MOC has done a tour of 20 cities, both MOC and ANA can give you more information but act NOW! Contact MOC c/o San Cosme / San Damian 24, 20 / 28012 Madrid / Spain. (Taken from *ANA International*)

Wimmin's Choice Is Not Just About Access to Abortion

A womyn who chooses to end a pregnancy must be able to do so when she is ready, and she must be able to choose the best way for her. It could be at a clinic, hospital or through alternative methods that we can develop ourselves. The opening of free-standing clinics and the abolition of the abortion law were great victories, but they aren't enough. There is still no public funding for clinic abortions and not all wimmin have health care coverage. In many areas of the country, there is no access to abortion at all.

The attack on wimmin's choice is broader than a simple attack on clinics. Native wimmin, disabled wimmin and wimmin of colour have been and still are sterilized without their consent. Operation Rescue has no record of protest against this forced sterilization, or against the dumping of potentially lethal contraceptives and other pharmaceuticals in third world countries.

We need to be in control of our bodies and our health care choices. The government is attacking naturopaths and other practitioners who are providing vital alternative services. They are also attacking herbal and other alternative remedies. It may soon become illegal to teach each other basic skills, like how to detect and treat simple infections, eg. vaginal.

Explicit information on sex, sexuality, safe sex and contraceptives must be available to everyone, starting at a young age. The right wing opposes sexuality and birth control education and promotes AIDS hysteria to attack sexual freedom. We all have to fight compulsory heterosexuality and create an atmosphere where we can generate safe and diverse sex-positive, lesbian/gay-positive and womyn-positive images and practices.

Every social institution teaches male supremacy. The violence against us in our homes and in institutions, to our children and on the streets disempowers all wimmin. Lack of female control over sex translates into unsafe sex which is spreading AIDS to wimmin and children. Womyn-beating is accepted, condoned and practiced by the police, courts and the correctional system. Wimmin's-only self-defense training is being attacked by a men's rights group (contact Wen-Do for more info).

Although Operation Rescue compares abortion to apartheid and the Nazi holocaust, their overall program and orientation is reminiscent of those genocidal regimes. U.S. representatives of Operation Rescue have appeared on the cable TV show Race and Reason, which airs in 40 U.S. cities. The show is hosted by Tom Metzger, head of the violent racist and anti-semetic group White Aryan Resistance (WAR). Metzger views abortion as "a holocaust of white babies". His son, John, recruits NAZI skinheads for the White Students Union/Aryan Youth Movement, who have already been responsible for numerous acts of racist and homophobic violence.

The attack on choice is not an isolated one. Corporate crime, male violence, government cutbacks in social services and the right-wing offensive are all part of the attack on wimmin. We can't confine ourselves to a single issue response. We need to respond to all the issues.

Wimmin's Choice — Fighting for Control

a few thoughts from the:
Obnoxious Wimmin's Network (OWN)
POB 6326, Stn. A.
Toronto, M5W 1P7

RIVER FALLS, WI

Greetings from the barren wastes of Wisconsin and the walls of River falls. the scene here is small but friendly, with a mix of townies and college students who live in town, and townies who go to college, etc. The number of bands around has really shrunk this year and it looks like it's going to get even worse. we don't really have a club but the local bands play for the school once in a while or at friends' houses.

Well, CRIBDEATH played with NO APPARENT REASON at our student center in October, I believe. I handed out some flyers and about 75-100 people showed up, which is good for a free local punk show. Apathy pretty much runs rampant here, and I'm no exception, although I'm not sure what we should be doing with our scene anyway, except just letting it happen. Anyway, I guess NO APPARENT REASON has a tentative record contract with somebody to put out an EP sometime this winter or spring.

Another group on campus, 5 PETALED CHARLES, just released their demo tape, which I believe is reviewed in this issue, and which you can get from me, Unfortunately, the group is breaking up since Matt is going abroad and so on, etc. But they played about four farewell gigs, which were really good, including a broadcast live on the radio station during John's show.

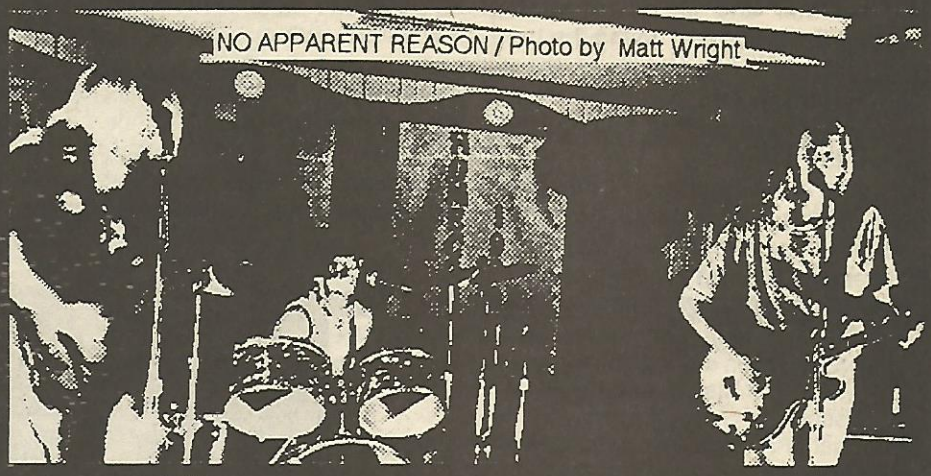
EROSION THEME PARK moved en masse to Madison where they added a keyboardist and are doing just fine.

HELP ME ELMER played the Uptown Bar recently and , I guess, they're doing all right.

I haven't really heard about anybody else, although I think TYPHOID is still around. That's about the extent o' the music scene. as far as me, I've been writing some alternative type columns for the paper and giving some lectures on the Kinny and Grub radio show. Somebody's got to make people aware of what's going on.

Well, Impulse #5 is out, and the sticker that's enclosed is courtesy of Felix, so thank him when you see him. that's really about it. you can get Impulse from AYF Distribution or from myself. Come on down and go nature-trekking, escape the big-city prison. Later, dudes and dudettes.

-Jon George / 429 Crabtree / University of Wisconsin - River Falls, WI 54022



NO APPARENT REASON / Photo by Matt Wright

5 - PETALED CHARLES
photo by Sarah Murray

DENVER, CO

Well, as far as I know this is the first Denver scene report (but then again, what do I know?) So...hello! The scene here has come from pathetic to kick-ass in the last year and a half thanks to the emergence of several new bands.

EVULSION is a classicore outfit that recently emerged. Their first show was in September, opening for local speed fav's SLOTER. They should be around for a long time because the crowd really dug 'em.

PHANTASMORGASM is also a new-comer. They've been on the scene since early summer and have amassed quite a nice following around the Denver-Boulder scene with their "Music for Skitzos" (a fusion of punk-funk-jazz and hardcore).

PIL-BUG is a union of ex-members from BARON SATURDAY, RHOAR and NAKED PIRANHA. They made the debut earlier this year opening for HUMAN HEAD TRANSPLANT.

ASBESTOSAUROUS is one of the two "older" new bands. they play in the vein of SUICIDAL TENDENCIES but are very much themselves as far as original sound goes.

Finally...TWICE WILTED is the oldest of the new bands. They played their first show last Halloween (1988) and have been on a constant upswing ever since. They are currently touring the western states (NM, AZ, CA, OR, WA, ID and UT) with another band, POISON BONE.

Anyone wishing a sampler of Denver Bands should send $1,50 (to cover cost of cassette, package and stamps) to Colorado Sampler c/o Mike / 1631 Julian St. / Denver, CO 80204. The sampler includes two songs each by six local bands. Also, anyone looking to get booked in the Denver-Boulder area can do so by sending a demo to the same address.

Well, that's is. See you next time. FUCK RACISM!

STA
MI

STATE OF MIND are a relatively new name in the local underground music community. We first heard them when they played a show with CRIB DEATH last summer and liked 'em enough to purchase their demo tape. Upon reading the lyrics and giving the tape a few listens, we decided it wouldn't be justice to do a compilation without them so we subsequently asked them. They're currently in the studio recording an album and hopefully we'll be able to snag a track from that to include on "Nightmares of Reality". While being a part of the scene most punks would never even give a cents worth of credit, they play a distinct style of thrash-metal coupled with intelligent lyrics, unlike many bands of this genre. This interview was conducted with Mike (vocals and guitar) and Matt (drums) Valle answering questions fielded by Profane Existence's Bill and Troll.

BILL: OK, we'll start with the generic question, how long have you been around and where are you from?
MATT: We're from Maplewood.
BILL: A suburb of St Paul?
MIKE: East of St. Paul. We actually just picked up our instruments about 3 1/2 years ago and we formed as a band about a year after that. So I guess you could say two to two and a half years now. We've been playing shows for about a year now.
TROLL: Do you think you've picked up any kind of following?
MIKE: Well, we've been playing in basements in the suburbs a lot and we just started playing clubs like the Entry an we seem to be doing pretty good.
TROLL: How many copies of your tape have you sold?
MIKE: What is it? Two or three hundred?
MATT: We did up over 200.
MIKE: We've sold the most in the suburbs but they've been picking up around here since we're playing more.
TROLL: How did you come across this deal with Channel 83 Records to do an LP?
MATT: Well, they were looking for new bands to sign and there was a few bands they sort of narrowed it down to; Avatar, us and (garble). They signed Avatar and they called us up and told us they were interested.
MIKE: Yeah, we also played with Soilent Green and the Disturbed and they know those guys.

MATT: Actually they're on Channel 83.
TROLL: And that's a big local thrash label?
MATT: Basically, yeah.
TROLL: What kind of "scene" would you say you are a part of?
MIKE: I guess you could say the thrash scene.
TROLL: Do you see a definite separation between the punks and the thrash scene?
MIKE: I think a lot of people who are into punk are unaware of what's going on in the thrash scene because there's not very much cross-over.
MATT: I think a lot of people see us with our long hair, hear what we play and have stereotype of what we are without hearing what we have to say.
TROLL: Would you say you give out a different message than the average thrash band?
MATT: Yeah, definitely.
MIKE: The biggest pre-occupant of most thrash bands is the bloody death...
BILL: Slayer lyrics?
MIKE: Yeah. We try to blend a couple things. On one side we've got thoughtful lyrics where we're really trying to actually say something, like addressing pollution, and on the other side we have some more down-to-Earth lyrics which everybody can understand and relate to.
MATT: Like people stabbing you in the back
MIKE: Yeah, so on one side we try to say thoughtful things and then you've got lyrics that everyone could just clutch. We don't sing about Satan or anything like that. We avoid that whole thing
BILL: Duuude, why not?
TROLL: Would you say the thrash scene is getting away from that or are you and oasis in the desert?
MIKE: It seems most bands in this area are getting away from the Slayer mold, the Slayer style, the Slayer lyrics. There's actually very few bands that still do that. I'd say that most bands are changing and are experimenting more.
MATT: I'll tell you what bothers me. People see me and find out I listen to say, for instance, G.B.H. or rap like Ice Tea, they say I'm trying to conform to everyone. There's a lot of people who don't seem to understand that you can like all different kinds of music. I think that's been a problem with us.
TROLL: Yeah, I get the impression some people

think you should only fit in to one gr
time...
TROLL: So, how do you feel ab
predominantly Punk rock compilatio
MIKE: It helps because we have a
of what the Punk scene is into. I thi
it is good to get that across to the
to it.
TROLL: With this, and the benefit c
will overlook you or typify you, be
metal, satanist, ghouls and goblins
MIKE: Yeah, probably, but it do
especially in the thrash scene wher
stupid and it's just a gag and is to
like Sacred Reich who have really i
of a trend.
TROLL: How about people realizi
about, or a positive trend.
MIKE: Yeah, and I hope it lasts a lo
BILL: Well, here's an easy one: Wh
listened to?
MATT: Bob Mould, Rush *Presto*, S
Magnolias *Dime-store Dream*...
MIKE: The last five I listened to w
Hemispheres, Rush *...Kings*...pre
question proves is that there are a
listening to stuff that is complete
play it so much.
BILL: We try to set up a table at
sheets and pamphlets, and basic
new ideas. (A.Y.F.) Do you think th
of the metal shows or do people co
MIKE: Generally I think that's mos
people who would be into it. More
mainstream music scene.
TROLL: Do you think STATE OF M
many thrash-metal bands seem to
MIKE: Oh no way! It's so hard to
days. I like the real hard, raw, gu
this opera stuff that's popular thes
TROLL: Are we going to see
sweatshirts, baseball caps...?
MIKE: T-shirts would be nice, stic
BILL: Do you see drug abuse to be

ne group and live and breath it all the

el about being asked to be on a
ilation?
ve a message that you'll find is more
I think we have a valid message and
the people who would be into listing

efit coming up, are you scared people
u, because of your looks, as death
oblins...
it doesn't seem to be a problem,
where everyone knows that Satan is
is totally pathetic. You've got bands
ally impressive lyrics and that's kind

ealizing there's better things to sing

s a lot longer than the Satan stuff.
e: What is the last five records you've

sto, Soul Asylum *Why You were Out*,
..
to were: Bob Mould *Workbook*, Rush
..pretty much older stuff. What that
are a lot of people playing music and
oletely different, mainly because they

le at shows to distribute information
basically try to sell stuff and spread
ink there would be an interest at some
ple come only to hear the music?
mostly it, but there are a few die-hard
More so within our scene than in the

OF MIND will ever be as commercial as
em to be these days?
rd to find anything really heavy these
w, guttural sounding stuff, not any of
r these days.
see STATE OF MIND sweatbands,
?
, stickers hopefully.
to be a hindrance?

INDUSTRIAL DESTRUCTION

I am born on the wings of revolution
I will change this world you see
I trust in man who conceived me
I have been set free

I am man's exhaust
I am born in factories
I am your result

Spill me in the air
I destroy the world you love
I am your result

A bird lies dying
Eyes are blank, feathers Lifeless
I am destruction

Acid from the skies
Your industry in desguise
I am destruction

Black - wings of death
Travelling through infested clouds
Earth - slowly dies
Suffering from my dark birth
Greed - evil minds
Provide my unstopable reign
Witness - my merciless onslaught
Under me you will decay

MIKE: Well, no, not in the short term but in the long term it does have an effect.
MATT: There's a few bands that are so screwed up on drugs, are really disorganized and can't get their stuff together.
TROLL: What about keg parties?
MIKE: Well, we've only played one. I don't know what to think of them...most of the parties we've played aren't booze things. It's a lot more fun when you know the people are there to see the band instead of just getting fucked up.
TROLL: So what about George Bush's hyped up war on drugs?
MIKE: I'd say the war on drugs isn't hitting the root of the problem, which of course is people wanting to do them. If you want to do anything about it you should deal with the people on the bottom not on the top. There's a big economy here involved with drugs that is keeping these big guys in power. As long as people want them than there's always going to be someone selling, even though the price may go up.
MATT: If you follow the course of alcohol abuse during Prohibition, then you'll know that it won't work if the people still want the drugs.
TROLL: What are some of your thoughts on animal rights?
MIKE: Hmmm. Well, I guess I eat meat so I can't say much about that and I don't think I couldn't stop eating meat myself. Leather, well, that's a by-product of the meat industry. Furs, well that's different because the animals aren't being raised for food; especially like seals and mink. As far as experimenting goes, I think those that are only absolutely necessary should be done.
MATT: Or like testing cosmetics, that's just not needed.
TROLL: How about education. Are you in school?
MIKE: Yeah
MATT: I'm still in High School.
MIKE: I'm in my first year at the U. I think it's fun and it sure helps get a better job.
BILL: Not me!
TROLL: So you don't think you're going to make a career of your music?
MIKE: Well, if I did have to get a job it would probably deal with either astronomy or philosophy. Those interest me but I'd sure rather be making music.
TROLL: How about combatting racism?
MIKE: Racism makes me sick. I can't hold back on this one. It wasn't anyones decision what color they were born.
TROLL: Do you think what you say in your lyrics have an effect on people?
MATT: We get a lot of comments about our lyrics and that's usually the first when somebody comments on our tape.
MIKE: I think if somebody reads our lyrics and doesn't agree with them then they just let it go right over their head. Kind of like when I read Slayer lyrics dealing with Satan...
TROLL: So what are some of the latest trends in commercial thrash metal styles?
MIKE: Opera vocals, melodic guitar, dual leads...yuck! It's all really got to do with wailing vocals and "beautiful" textured harmonic dual leads.
MATT: Everything is really safe...

Things got a bit side-tracked at this point so we'll leave you with that. I'm sure they could use some letters of encouragement, commentary, etc. They have a demo out which, although they've said they don't like anymore, which you may be able to still get if you write 'em a long letter or something. We think it's really good at any rate...STATE OF MIND c/o Mike or Matt Valle / 358 O'Day St. / St. Paul, MN 55119

NEW YORK CITY

NEW YORK CITY

Hello, and greetings from New York City. This scene report will basically try to cover the Anarchist and alternative scene in N.Y.C., though I make no claims that it will be complete. These are my perceptions and if I leave anyone or any organization out it is because I just haven't come across 'em, not that they're not doing anything worthwhile. For clarity's sake (and to dispense with all the bullshit and kiss-ass stuff that goes on in scene reports) I will define the 'alternative scene' here in NYC as one in which individuals, bands and organizations are working for positive change, outside of the system; people working and struggling against the cruel exploitive and oppressive way of living that we've all been taught and that has been pounded into our brains from day one. Proving that we can overcome this indoctrination and have our own scene, our own record labels, our own venues, in our housing, etc. without the system's 'help' or 'support'. Basically what this all means is that if you want to read about some "Positive Youth" band that sells T-shirts for $15 or "mosh-'til-you-die-harder-than-you" bands who play shows for 20 bux or "I'm so punk, Sids not dead, Trash 'n' Vaudville" types, then skip this, OK? Well, what did you expect in an anarchist 'zine??

O.K. Down to business. One of the biggest and most exciting happenings in the Anarchist scene here in N.Y.C. is the opening of S@BOT@GE Books, an Anarchist bookstore, located at 96 St. Marks Place on the Lower East Side. It's been a long time coming and response seems great. The store is run completely by volunteers and is getting more and more Anarchist literature everyday. They also sell T-shirts, tapes and "Squat Crafts" - jewelry made by local squatters. Lots of people have been stopping by to check it out and argue about politics, which is great! Stop by if you're coming to N.Y.C., and if you live here, support this store.

I N S U R G E N C E

NYDAC (New York Direct Action Correspondence) is a group of individuals who produce literature, 'sponsor' actions, and generally get things done in the New York area! They are currently planning a record and tape distribution called "Punks for Punks" and are also setting up tables with information sheets at shows. Write to them at P.O. Box 2042 / New York, NY 10009 for more information.

Squat or Rot Productions (P.O. Box 20012 / Tompkins Square Station / New York, NY 10009) is a group of punks who put on benefits for area squatters. All money from the door (usually four, five, or six bux for at least six bands, sometime 10 or 15!) goes into a fund to fix up and maintain N.Y.C. squats, which dwindle in number each day, due to the recent crackdowns (or should I say "knockdowns") by the HPD and the city government. Some bands that have played benefits for Squat or Rot include NAUSEA, THE RADICTS, THE REZISTERZ, PUBLIC NUISANCE, SFA, THE PRESS, WINTER, THE APOSTATES, HAMMERBRAIN, ABSOLUTION, SLAUGHTER...I could go on and on but these are just the names off the top of my head that I remember seeing in the past couple of years or so. Squat or Rot is also a record label, the first release is a compilation 7" with NAUSEA, THE RADICTS, THE REZISTERZ and SFA. The EP and accompanying literature should be out by the end of November and is being distributed by Anarchist / Alternative channels, probably including Blacklist mail-order, A.Y.F. distribution or the address above.

FOOD NOT BOMBS is a group of punks, former and present squatters, who serve free vegan food (no animal products) to the homeless and hungry all over N.Y.C. What started out as a small caring effort by a few L.E.S. squatters, who cooked

the meals in their squat kitchen and served the Tompkins area, has now grown into a semi-large organization whose 'members' splintered into different groups, serving meals on different days and branching out into other areas of N.Y.C. Recently there was a benefit concert with the door money going to buy better equipment and more food. Also, a New Jersey tattoo artist, Shotsie Gorman, has donated 10 hours worth of free tattoo time to be raffled off; ten lucky winners will get an hour each. If anyone wants to donate money, recipes or just wants more info on NY FNB you can write to P.O. Box 20114 / Tompkins Square Station / New York, NY 10009.

NEITHER EAST NOR WEST is an organization which reports on dissident / liberation struggles from Soviet Bloc countries (most notable Poland) and the Third World. They have set up a network for dissidents / anarchists to communicate with each-other and report what's going on in their publication On Gogol Boulevard ($1.50? available from 151 1st Ave #62 / New York, NY 10003) and encourage all to get involved in the liberation of those under particularly repressive regimes (aren't they all!) where political dissidents are dealt with much more harshly than here, to say the least!

The ABC Community Center on 4th St. on the L.E.S. is (was?!) one of the best actions taken by squatters / homesteaders that I've ever seen. The center, an abandoned school, was set up as a shelter for the homeless, and was planning on having classes in job skill training, English, political education and the arts, as well as seminars on AIDS and drug abuse. Unfortunately, as I'm writing this, the center has been closed down by the police and the inhabitants evicted after a battle with the police that lasted a good 10 to 15 hours. For more information, read the latest issue of The Shadow, reviewed somewhere else in this report.

Speaking of community, there's been a lot of unrest recently in Tompkins Square Park as more and more people are setting up shelters / tents and the local yuppie influx gets more and more pissed off that their wonderful view is being spoiled, their trendy shops and bars graffitied and their doorways used as beds. As I write this, the local community board (CB3) is meeting to discuss closing the park at 12AM and enforcing rules against fires, sleeping, tents, etc. in the park. If these resolutions pass, get ready for some strong opposition along the lines of last year's riots as there are double the homeless squatting the park now and many more coming in every day.

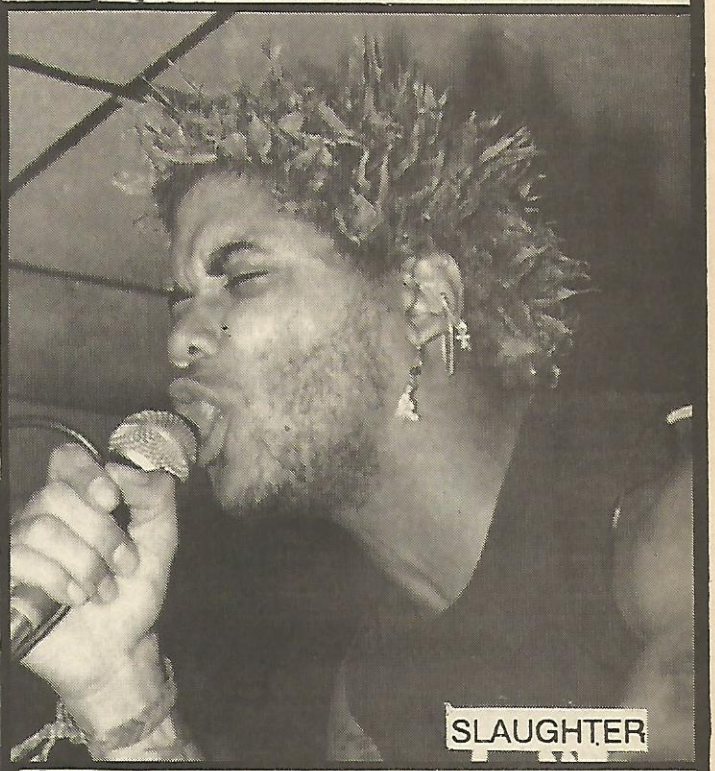
APOSTATES

SPAR (Skins and Punks Against Racism) is exactly what their name says. They set up tables at shows to distribute literature and have participated in many anti-racist actions across the city. For more information write to SPAR c/o A.S. / P.O. Box 1595 / Cathedral Station / New York, NY 10025.

SUPRESS (Students United Protesting Research on Sentient Subjects) is an extremely intelligent group which promotes the truth about animal experimentation - that it is killing people and is a scientific fraud. Their literature is extremely well documented and impressive. For info write SUPRESS / P.O. Box 20678 / Columbus Circle Station / New York, NY 10023.

And now the publications. Again, If I leave any out I'm sorry. These are local publications covering the alternative scene, though by no means is it a complete list.

The Shadow ($.50 donation to Shadow Press / P.O. Box 20298 / New York, NY 10009) is a great L.E.S. newspaper covering political activity. Lots of interesting, informative articles and the most thorough coverage of the riots / squatter struggles and Tompkins Square Park activities I've ever seen. The reporters must have 'ears' out everywhere because the articles are very well documented and very thorough and they pick up on people saying things when they think no one is around (like a housing official say "if there weren't so many cops around I'd smoke a joint", etc.). Great pictures as well. A must if you want to know the real deal on what's going down on the Lower East Side.



SLAUGHTER

Bad Newz. I'm sure you've heard about this, it's mentioned in MRR and Factsheet Five a lot. I've got mixed feelings about this one. It's got interviews, poetry comics, record / tape reviews and a lot to read, but the pages are always decorated with scantily clad dominatrixes and women in bondage gear from the 60's and 70's. I just don't get it, what's the purpose, especially in a 'zine with anti-system, anti-oppression themes. If you want to check it out I'm sure you can find it through a local distributor or MRR. (Sorry, I honestly don't have the address).

WINTER

NAUSEA

Shoe Polish Weekly (see Neither East nor West for address) is a really funny Anarchist / political humor 'zine. Hilarious Jesus cartoons, stories, TV the way it really is, etc. I'm not sure if they still do it but write to "B"ob McGlynn c/o On Gogol Blvd. and ask for it there.

And now for bands. I hate this, I mean how can I describe a band in three or four sentences without pissing someone off? Oh well, here goes, just a sampling of local Anarchist and anti-authoritarian bands that play benefits, etc. in New York City. Any band that I do not have the address for can be contacted through Squat or Rot.

NAUSEA: Been around for five years. Dual female/ male vocals; lineup includes Victor, ex-REAGAN YOUTH and Al Ternative, ex-singer, lyricist, artist from MISERY. Bassist John plays drums fro another N.Y.C. Hardcore band, SLAUGHTER, while drummer Roy also plays bass for SLAUGHTER. Very committed individuals; music is kind of thrashy and grindy stuff. Tracks on compilations including "N.Y.C - The Way it Is", a 7" comp from Combined Effort / Vermiform, an upcoming MRR comp. and various European compilations that I'm not sure the names of. LP out soon, hopefully! (O.K I'm a little biased towards NAUSEA, I live with two of them, but they're really good, honest!) Contact via P.O. Box 20114 / Tompkins Square Station / New York, NY 10009

SLAUGHTER: relatively new band, two members from NAUSEA and one Ralphy Boy who started Squat or Rot. Two vocalists, slower grindy stuff with some faster tunes mixed in. Tracks on Squat or Rot comp with the same address (as Squat or Rot)

PUBLIC NUISANCE: "Crooked Edge" - this band and the RADICTS have played every Squat or Rot Benefit. Sing along Punk Rock for when you've had one too many. Cassette available, and also a track on the Squat or Rot comp.

THE RADICTS: If it were 1979 and this was England, they'd be called the Clash, except this group would never sell out to CBS Records. Socially aware Punk Rock with a split LP with THE PRESS on Oi! Records "Punks N Skins Vol. 5" (?) out now. P.O. Box 20115 / Tompkins Square Station / New York, NY 10009.

THE PRESS: Skinhead / Oi! band with heavy socialist leanings, thinking lyrics and heavily anti-racist. Split LP with THE RADICTS on Oi! Records (see above).

WINTER: Very slow, Amebix-ish type stuff, stench vocals and metalish. Drummer used to be in APPLE. Demo out from P.O. Box 455 / Woodmere, NY 11598

INSURGENCE: NYDAC guys and gal. Fairly new and just started gigging. Sorta Conflict-y, two vocalists, two guitarists. They do a Skrewdriver medley in which they change all the lyrics so that they mock racists.

DIABOLIX: Another really new band. Their singer is from Spain and they play early punk / Oi! sounding music with some songs in Spanish.

THE APOSTATES: Subhumans style Punk Rock from Long Island. Demo out, good artwork.

O.K. that's all the bands I can think of right now. Again, for the zillionth time, I apologize if I left anyone out. Wait! Can't let this get out without a plug for the band I'm in, the world's first all-female stench band! No name yet, Amy from Nausea plays drums, two guitarists and we promise it will be the slowest, noiziest, stenchiest band around!

O.K., for some lose odds and ends... PUBLIC NUISANCE, NAUSEA, and SLAUGHTER are all gonna be on the "Nightmares of Reality" compilation put out by this very rag you're holding in your hands...I've heard some ramblings about about a nation-wide Anarchist newspaper coming out of New York City soon, with contributions from some of RABL's writers...There was a benefit show recently for The Shadow, Bad Newz and On Gogol Boulevard and some other alternative press. That was an all-night thing at the Pyramid with poetry readings, music, etc...Check out NAUSEA interview in upcoming interview of MRR done by yours truly.

I suppose that's all for now. This scene, like every-other scene I've come across, has a lot of faults / back-stabbing / in-fighting but I believe the people stick by each-other more, and those who are truly in it for their lifetime are some of the most dedicated I've ever met. "Punk" as we know it, may be on it's last legs (or has already died) but those who got into it as a positive force for change, to build an alternative culture, are in it for life, and for them it will never be over and the struggle will never end.

If anyone wants to write me personally to share ideas or wants more information on the New York Anarchist scene, can write me at P.O. Box 20114 / Tompkins Square Station / New York, NY 10009

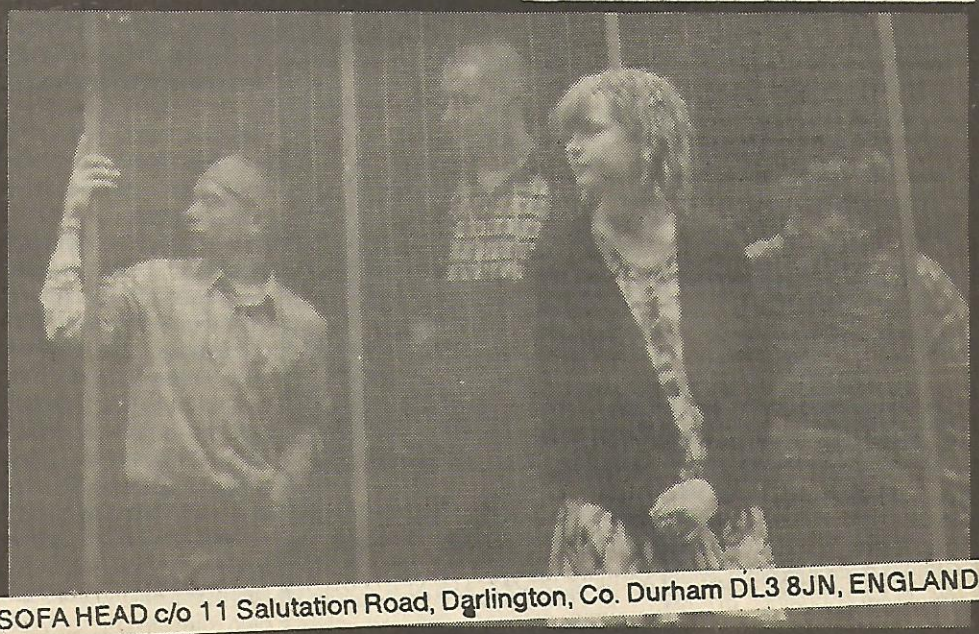
Be well- Alicia non Grata. (All photos by me - unless otherwise noted)

Sofa-Head

We were asked to do an interview with SOFA HEAD for an upcoming edition of MRR. since it will probably be a while before it gets printed, we decided to snag a few questions and even add some that weren't sent off.

TROLL:What made you decide to form SOFA HEAD?
IAN: Basically I wanted to carry on after DAN so I found Claire at our last very last gig and she agreed to join. Wal was going to give up on music completely but after about 6 weeks I managed to get him to a practice and it went from there. Andrew came in on the third gig, we used a drum box before that which sucked. We need to play, it as simple as that.
CLAIRE: I wanted to join a band that I would enjoy being in and then we just sort of formed. We had another girl singing as well because she just kept in when I was talking to Ian about it but she left because she said we were too noisy!
WAL: SOFA HEAD sort of formed by accident. Well, Ian and Claire were trying to form a band and I just went along for a "jam man" as I hadn't played in ages. It just sort of happened really.
TROLL: Are your lyrics based on any kind of personal experiences?
WAL: I don't know because I'm too lazy to write lyrics. One day I shall write something profound!
IAN: They can be, some can actually be about things that have happened to us like "My Life as a Corpse", "Friendship Lost" and "Outside Looking In". Others are about things that effect us directly but has not actually happened to us and some like "World Fit for Nothing" are more about things on a bigger scale, though we don't have many of them. Recently, we've just been writing mainly about how we're thinking.
CLAIRE: "My Life as a Corpse" is based on one of my personal experiences when I was a bit too thin, let us say. Some of the songs are about personal experiences and some are about things in general. Well, to be quite honest, I can't think of any other personal experience ones except "Fill" on our new EP which is about someone who really tried to mess up my life once and still thinks he can do it, over a year later.
TROLL: Do you try to keep a positive attitude although you songs deal with some of the negatives of society?
CLAIRE: Yes, we have a positive attitude, I think - well I'm happy usually. What's a positive attitude?
IAN: Silly question; do you think we would bother to pick up our instruments if we didn't have the right attitude? I'll admit to getting disillusioned occasionally but not that often and it never lasts a long time. I'm a born sceptic though.
WAL: "Not to keep my P.M.A?" Well, I lose it all the time. I get really depressed a lot of the time. I think too much abut things; I just go into depressions that I have no control over. The last DAN LP I did I was on anti-depressants - it was a real strain to do. I gave them up. sort yourself out without the use of drugs - these things are so mentally addictive. Although I'm tempted, I try to restrain my desire to take them again. I have a real need to be happy and I just can't be that way. I can't think of a time I have been really happy, I just survive. I suppose this paints a really gloomy picture of myself. Well, I hide it well and I'm quite a fun person 90% of the time - I hope. I just tend to be a bit too serious for my own good at times. *(I've been accused of that at times and I agree it's a huge strain! - Troll)*
TROLL: If we sold a million SOFA HEAD records over here, what would you do with the $50 we felt generous enough to give you?
IAN: $50? Don't you mean 50%?!!! Well, first we'd probably get stinking drunk then we'd get a decent van and some new amps and stuff like that.
WAL: I'm not into money. I mean if you don't have it it's bad news. $50 would be O.K. Most of my money goes to records. In fact I don't really buy clothes or anything. Just records. In fact I wouldn't mind if I was paid in records - after all, dollars are just tokens for records aren't they? Ha!
CLAIRE: I'd buy $50 worth of Jelly Belly jelly beans!

Well, we're out of room so you'll have to wait until the rest of it (there's a lot more) gets printed in MRR. SOFA HEAD will be releasing a 7" entitled "Invitation to Dinner" on Rugger Bugger Records this February in the U.K. and we'll do it here sometime after that - I hope



SOFA HEAD c/o 11 Salutation Road, Darlington, Co. Durham DL3 8JN, ENGLAND

REVOLT AGAINST COMMUNISM

The Left is a Horrendous Farce

Originally written by Felix and Rat for publication in F@rce fanzine but was never printed due to the subsequent non-release of the planned fourth issue.

Are Anarchists Soft on Communism?

We think so. I seems strange that Anarchists can enter into coalition and work with left wing groups. In reality Anarchism is just as opposed to leftist politics as it is to right wing groups. In this article we hope to present an argument against any collaboration with left wing groups. We will begin with a short history of Anarchist-leftist relations.

Anarchists and the Left in History

The first big split between Anarchism and Communism was in the 1860's. The first international workingmens association had been founded and was guided by Anarchist thinkers, notably Mikhail Bakunin. However at the second congress of the international Karl Marx and Friedrick Engels wrested control of the organization and infused their communist views. Around the turn of the century many workers became disgusted with the left wing's participation in electoral politics. They decided to organize and force change through DIRECT ACTION such as general strikes and uprisings. This was the origin of Anarcho-Syndicalism.

When a spontaneous and popular revolt overthrew the Tsar in Russia the Communists took the opportunity to seize power. They promised peace, freedom, utopia and a gradual "withering away" of government. As has been the case with every Marxist revolution, the promises have not been kept. Instead, the Bolshevik Communists instituted a one party dictatorship, with no free press or speech, they crushed the workers movement and brought the old bosses back to run the factories. The Bolsheviks proceeded to institute total bureaucratic control over every aspect of life. They ruthlessly crushed all those who criticized them. Anarchists and other revolutionaries who were fighting for freedom were killed in four years of civil war, executed, imprisoned or sent to Siberia. Revolutions against Communist tyranny such as the Kronstadt uprising of 1921, or the Ukrainian Anarchist movement of 1918-1921 where smashed by the Communists who had promised utopia and freedom. In the Spanish Civil War of 1936-1939, the Anarchists united with the Communists and Socialists against the Fascist enemy. The Communists who controlled the army, sent Anarchists into suicidal battles with no ammunition while well-equipped Communists mopped. Eventually the Communists, with advisors from Moscow, set up a police state. Their secret police rounded up thousands of Anarchists, killing many and imprisoning the rest. I could site numerous other examples, but the fact remains whenever Anarchists have tried to work with Communists and Socialists they have been betrayed and used as pawns for the left to gain power.

Straight Talk About the Left Wing

I could spend volumes detailing the atrocities and repression carried out in the name of Communism. From Hungary in 1956 to Beijing in 1989 the repressive arm of the Marxist state is used to crush popular aspirations for freedom. however, Communist groups when out of power talk a different line altogether. They present Communism as a noble force fighting for equality and justice against oppression and domination of the capitalists. But the fact is that the left wing parties are authoritarian by nature. any system which holds as part of it's philosophy the domination of one human by another holds the possibility of oppression. Communist groups are not struggling for the liberation of the the masses but for their own rise to power. Once in power they adopt the same repressive means to maintain it that all governments do. However, left wing groups disguise their power struggle by masking it in propaganda rhetoric. They exploit the grievances of the oppressed and use them as tools to force their way into power. Part of this process is the popular front, or what we would call "coalition building" in today's lingo. This enables a small number of leftists to organize large groups of people around a popular issue (for example anti-racism, anti-fascism, anti-war, etc.) then manipulate them for their own ends. They also attract idealists who are duped bu their propaganda, join them and eventually are co-opted. However, the continued unpopularity of Marxist governments and past atrocities of these governments stand to refute with blazing truth the utopian agenda propaganda of the left. They do not represent the interests of the common person, but of their own interests as they strive to gain a position of authority to

dominate us, usually in a more repressive manner than our former masters. Despite these facts many Anarchists still identify with the left and ally with leftist organizations over many issues, don't they realize they realize that they are being duped by the authoritarians who once in power will crush them?

The Farce Continues

Well now that we have cited just a few facts about the authoritarian nature of the left in history, let us examine the current situation of Anarchist / Communist collaboration. We can start with the so-called "anti-war" movement focused on the situation in Central America. A lot of Anarchists are involved in coalitions with the left against U.S. involvement in Central America, which is not right, but why do Anarchists make excuses for the Sandanistas or the rebels in El Salvador? Take the Sandanistas for example, after they took power what did they do? They slaughtered the Indians in the eastern parts of Nicaragua, then had settlers move in, much the same way the U.S. or Israel have, yet some Anarchists casually "forget" that fact as most of the left do. Also, why do so many Anarchists go and pick coffee for these scum? Is is just a coincidence that they will condemn any offense in America against labor, Native Americans, or free speech, but justify far more repressive actions of the same nature in Communist Nicaragua as "necessary?" Try joining a trade union that isn't controlled by the state, you can't, because they were wiped out by that "glorious" figurehead Ortega. But, hey, he probably was shielded from seeing the blood running red by his $2500 sunglasses he bought in New York City. Now, ask yourself, "what is going to happen when the FMLN take power?" How does a bloody purge sound? "OK," you ask, "at least the Commies are better than the right wing governments that are in power now, aren't they?" FUCK NO! We're Anarchists, we should see the fact that NO government can give you freedom, right or left. So, what should we say about Central America?, simply that we support the people, not any political group that dominates them, this is the perfect example of government at work, we can use this example to show Anarchism is the only viable way for humanity to use that word for it's self without lying. By supporting the left and making alliances with them, we help make more Cubas, a place far from the promised "workers' paradise," in fact more like a totalitarian dictatorship of the few over many.

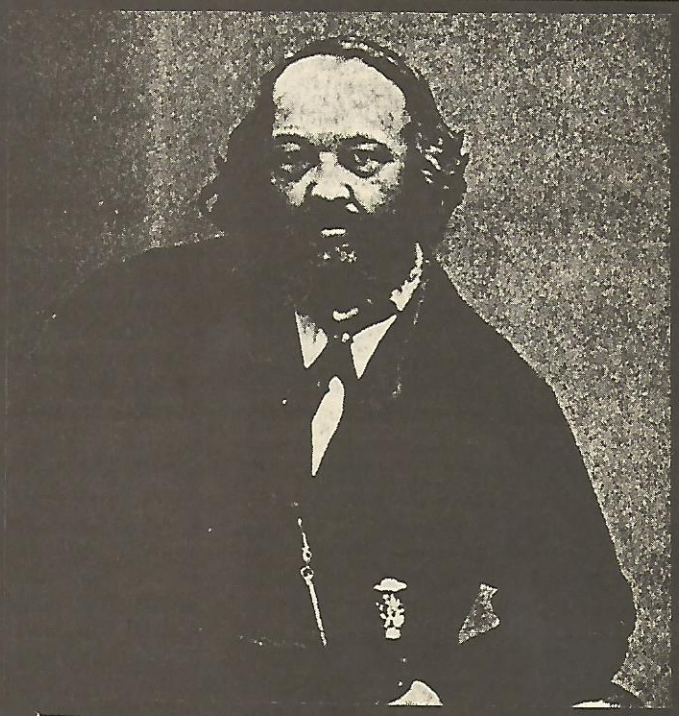
The Farce at Home, Do You Take Part?

Well, of course Anarchists say "left-wing, right-wing, it's all the fucking same" and we're right, but the point Felix and I are making is the fact that Anarchists are very soft on the left, we let ourselves get sucked into coalitions with Commies, liberals, and even democrats, all in the name of freedom, that will soon be usurped in the name of "glorious workers' revolution of the vanguard of the peoples party of...." Get the point? Why let Communists br the only channel where people can vent their frustrations against the state of the world, then be conned into giving the "party" power? We can't and won't. We should be an alternative to party politics and the authority thereof. A good example of this is the R.C.P. (Revolutionary Communist Party) taking over the N.B.A.U. Homes action groups (squatters), neighborhood organization groups, anti-racist groups, etc. being taken over by do-gooder liberals who are trying to cure their middle class guilt, they are the ones who diffuse militant actions and give power back to the police, instead of giving power to the people. Must we help them? All they want is power, by riding on issues of social justice. Fuck these self-righteous patronizing bastards.

FELIX'S SHORT HISTORY OF ANARCHISM

CHAPTER 2

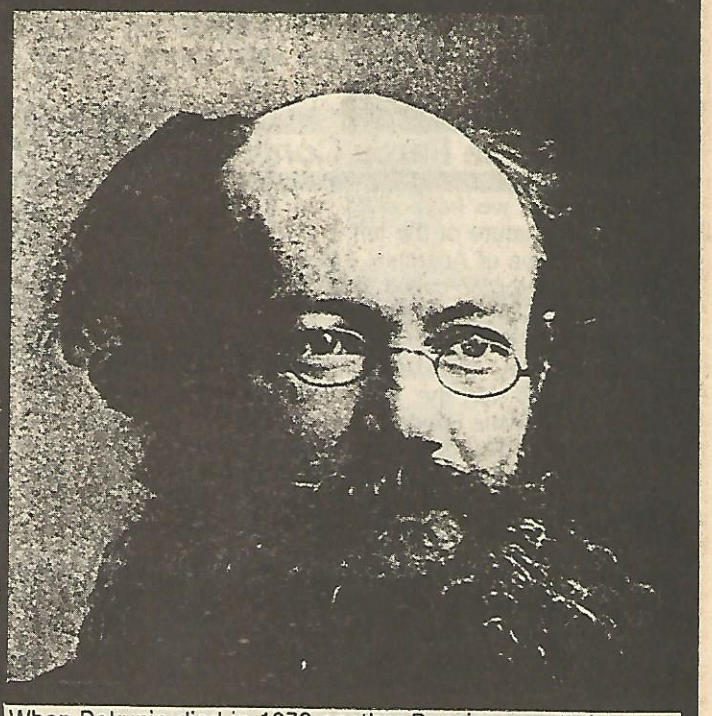
As the Nineteenth Century progressed industrialization and urbanization transformed Europe. The new working class found themselves scarcely better off than their peasant forefathers. Forced to work long hours for starvation wages and live in vermin infested tenements, they toiled to make others rich. These conditions continuously sharpened the antipathy between the common workers and the upper class. Discontent and protest simmered everywhere, but was kept in check by increasingly brutal repression. Thousands went to work each day dreaming of a better world organized for the benefit of all, not just the bosses. Many turned to the ideas of Proudhon and other thinkers and Anarchism became a mass movement. Across Europe workers gathered in back rooms to discuss their dream of a free society and how to bring it about. Anarchist ideas spread with immigrants to the Americas, Asia and Australia. Small groups published newspapers and pamphlets condemning society's evils and pointing to a better world. They harangued their fellows in town squares and organized into labor unions and discussion groups. These were the heart and soul of the Anarchist movement, while we may focus in our studies on prominent thinkers or daring activists, but the rank and file shared in the suffering of repression. Untold thousands spent years, or lifetimes in prisons or exile and many an Anarchist went to the scaffold or guillotine with the dying shout "Long Live Anarchy!"



"The urge to destroy is a creative urge" - Mikhail Bakunin

As the anarchist movement grew one man was to leave his mark both as a theorist and as an active revolutionary. Mikhail Bakunin was born in 1814, his father was a lesser Russian noble. Bakunin embraced revolution as a young man

participating the Paris rising of 1848. He was on hand for the the Dresdon uprising of 1849 and was summarily imprisoned. He was extradited to Austria, then Russia where he was jailed from 1851 to 1857. His sentence was commuted to exile in Siberia, from whence he escaped in 1861. Bakunin made his way to Japan and crossed the Pacific. He traveled across America and sailed to London. His writings were concerned primarily with condemning and destroying the ruling system, with little though given to post-revolutionary social organization. Bakunin was passionately devoted to inspiring revolution. He traveled the would, hounded by secret police, speaking, writing and founding secret revolutionary societies. He was to join the International Workingmen's Association in 1869. It was here that the clash between Anarchism and Communism began. The two greatest revolutionary thinkers of the time, Karl Marx and Bakunin, spent the next two years in bitter debate on how to achieve the free and classless society. A very good understanding of Bakunin's Anarchism can be gleaned from comparing his theories with those of Marx. Marx was an educated theorist who devised his theories according to "scientific principles." Bakunin was a revolutionary man of action, an antagonist and a combatant in the revolutions of 1848-49. while Marx viewed history as a scientific process culminating in socialist revolution, Bakunin believed that man determined his own destiny and liberation. Marx viewed class struggle as that of organized industrial proletariat against the capitalists. Bakunin, however, saw the revolutionary struggle embracing not only the industrial workers but peasants (who Marx despised and called Trogledytes") students, declasse intellectuals and unemployed "lumpenproletariat." Marx pinned his theories on the development of modern industry and an advanced economic system such as had been developed in Britain and Germany. Bakunin's views stressed the tendency of workers to be "bought off" by the benefits of industrialized society. He feared the concentration of power and the dehumanization of labor. Bakunin's ideas took hold in the less developed parts of Europe such as Spain, Russia and Italy. Marx believed that an organized working class could seize the state apparatus and control industry and services for their benefit. Bakunin balked at the organization and authoritarianism in Marx's ideas. He believed in a mass uprising which would destroy the state, not install a new set of rulers. While Marx envisioned state control of all affairs, Bakunin saw industry in the hands of the workers themselves. Some fifty years before the first Communist revolution Bakunin accurately forecasted the nature of Communism in power in a speech to the International. "I detest Communism, because it is the negotiation of liberty, and because I can conceive of nothing human without liberty. I am not Communist because Communism absorbs all the powers of society into the state; because it necessarily ends in the centralization of property in the hands of the state, while I want the abolition of the state - the radical extirpation of the principal of authority and the tutelage of the state, which on the pretext of making men moral and civilized, has up to now enslaved, exploited, oppressed and depraved them." Bakunin's quarrel with Marx became increasingly personal and Marx eventually moved the seat of the International to America, effectively isolating it from Bakunin and any of his supporters. This tragically ended the first real attempt to build an international revolutionary movement. For the rest of history Marxists and Anarchists would be at odds, with the former consistently using the latter for their benefit when they saw fit, yet ruthlessly exterminating them before their ideals of freedom could challenge the authority of the party.



When Bakunin died in 1876 another Russian was to become the foremost thinker of the Anarchist movement. Peter Kropotkin was born in 1842 a prince of the Russian nobility. He was a very intelligent youth but rejected service at the court for a posting as an army officer in remote Siberia. Here he became committed t science and for many years he was a highly regarded scholar of Russian geography. He studied the world around him, its natural state, and the evil and oppression superimposed thereupon. His conclusion was that Anarchism was the only rational means of organization for society. Almost the opposite of the fire eating revolutionary zeal of Bakunin, Kropotkin's thought was well reasoned and scientific. While Bakunin devoted his energies to agitation, Kropotkin wrote numerous volumes and articles on the possible shape of the Anarchist society of the future. His books such as Conquest of Bread, Mutual Aid, and Fields, Factories and Workshops, stressed constructive organization of society along Anarchist lines. He observed mutual aid and co-operation in small close knit communities. He envisioned the organization of society around agricultural communes, and production by skilled artisans in decentralized workshops. This society would work with no state or bosses for the benefit of all equally and not to accumulate wealth for others. Bakunin traveled in Europe, was imprisoned in France for a few years and eventually settled in England where he continued to write and study. Kropotkin donated all of his political writings t anarchist publishers and newspapers, making his living off of his scientific writings. He did not see revolution in the cataclysmic terms of Bakunin, but desired to see the ruling class removed with as little bloodshed as possible. When the Tsar was overthrown in 1917 he returned to his native Russia. Kropotkin was held in great esteem by the Anarchists of his day. He criticized Lenin and the Bolsheviks for their authoritarian policies and persecution of non-Bolshevik revolutionaries. He died in 1921 and his funeral was attended by 20,000 supporters. They used the occasion to demand the release of the Anarchists imprisoned by the Soviets. It was the last time the black flag of Anarchism was to be seen in the streets of Moscow.

Again, I'm a little bit behind on our reviews as I've got a whole stack of 'zines that'll have to wait until next time. Zine reviews by Troll

BEN IS DEAD #6 - 8 / $1.50 ppd.
8 1/2 x 11 - newsprint - 32-40 pages
This is a bi-monthly effort with a circulation of 10,000 which is distributed free at local shops and clubs in the So. Cal. area. This zine gives excellent coverage of the L.A. underground and alternative music scenes and the issues involved. This issue covers ground that at one time was done by the far more commercial FLIPSIDE and has a fair amount of social commentary and threat by example. Of all the issue of seen of this there's two points that show through in all of them and bother me a little: 1.) insisting on covering the L.A. scene with a generally music-only approach, and 2.) they'd have a lot more incite on the local scene if they'd cover stuff going on elsewhere as well. These are just two things that I learned to deal with in M.A.S. and I hope they do the same: Although I Know this to be hard, once doing a similar local 'zine myself.
P.O. Box 3166 / Hollywood, CA 90028

DEAR JESUS / $1.50 ppd.
8 1/2 x 11 - offset - 24 pages
A pretty wide scope of things covered here; mainly observations and coverage of the H/C scene with a respectable amount of authority and experience. We've got interviews with SOUL SIDE, LIFE's BLOOD, NO FOR AN ANSWER, NAUSEA, Dischord Records (Ian McKye) Richard from UNDERDOG, Hilly from C.B.G.B.'s...Also has photos, reviews and opinions. Pretty decent layout and there's a lot to keep you involved.
P.O. Box 1145 , Cooper Station / New York, NY 10276

FACTSHEET FIVE # 33 / $3 ppd.
8 1/2 x 11 - newsprint - 124 pages
As I've always said, this is the fanzine readers' fanzine. There's the usual zillion plus zines reviewed here which makes this a great reference tool for anyone interested in the alternative and small press. There's also some music reviewed and various other things. Just get a copy and find out for yourself what FF is all about.
Mike Gunderloy / 6 Arizona Ave. / Rensselaer, NY 12144-4502

FILTHY FUCKIN' PUNX #1 / $1 ppd.???
5 1/2 x 8 1/2 - copied - 24 pages
Not a whole lot to this one. Some art collage stuff and an interview with MISERY and one with RUDIMENTARY PENI copied from a tape off the radio. There's also various reviews, mainly of local shows. The quality of the photocopying ain't too hot either.
Pete / 14027 1/2 Doty Ave. / Hawthorne CA 90250

FILTHY FUCKIN' PUNX #2 / $1 ppd???
5 1/2 x 8 1/2 - copied - 32 pages
What a big improvement over the first issue. Not only is it bigger, the photocopying is way better, as is the content. We get interviews with ALL SYSTEMS GONE, PROVIRUS, SOCIEDAD VIOLENTA and APOCALYPSE. There's also a bit of scene reports, opinions and reviews. If this keeps up it will become one of the best of the smaller zines. If you're writing to get this, you might as well get the first one too because they really compliment each-other
(See above for address)

45 CONVULSIONS PER MINUTE /
5 1/2 x 8 1/2 - offset - 32 pages
A rather wide look into the the punk rock world having interviews with HELLBASTARD, ANREFN, CULTURE SHOCK and NO MEANS NO; all very extensive and complete. The rest of the contents involve opinions, contacts, reviews and punk news section entitled "Rumor-Tisms". It has a great underlying political sense and exemplifies D.I.Y. with the writers also doing their own printing at their local library.
Simon / 54 Harvington Walk / Hulm / Manchester M15 6NG / England

HOMOCORE #4 / $1
8 1/2 x 11 - offset - 32 pages
I was surprised to see the emphasis here so heavily placed on the letters section. At any rate, I've found this to be one of the most open and encouraging fanzines I've come across. Even if your not into homosexuality yourself, this has a lot to offer with a lot of insight expressed about relationships towards others. There's an interview with the APOSTLES and some reviews of various things. Quite good.
World Power Systems / P.O. Box 7731 / San Francisco, CA 94107

M.O.R. #1 / $1 ppd
7 x 8 1/2 - copied - 12 pages
Fairly simple concept here, creates a zine and M.O. distribution to give exposure to you promotion company. One show review of the LIBIDO BOYZ in Madison and a short interview with Dave of INSPECTOR 12. Other than that it doesn't have much else to offer. Could be so much more as the alternative press of Wisconsin, but...? (Sids)
5210 Barton Road #1 / Madison, WI 53711

MRR #79 - 80 / $2.50 ppd.
8 1/2 x 11 - newsprint - about 1/3 of an inch thick
Another invaluable issue with the expected amount of information concerning the international H/C and punk culture. Along with the usually large amounts of interviews, scene reports, letters, columns, reviews, etc. #79 has an interview with Ray Cappo (ex-YOUTH OF TODAY) dealing with his involvement into Hare Krisnaism. As a related article there is a lengthy personal account relating to Krishnaism along with an interview with several deprogrammers, who blast away at the Krishna movement and other similarly destructive cults. As said before, this zine is invaluable and nobody should be without it each month.
P.O. Box 288 / Berkeley, CA 94701

P.P.R. #2 / ???
8 1/2 x 11 - newsprint - 28 pages
This is a great fuckin' fanzine! It's mostly in Spanish (interviews are in Spanish and English) and while I can't tell what most of it says, it looks like a winner with a wide variety of bands / styles covered. We have for interviews in this issue include NAPALM DEATH IMPETIGO, FILTHY CHRISTIANS, RUIDO DO RABIA...10 in all! There's also reviews, letters and all else you would expect from a good 'zine.
Miguel Angel Cortes O. / APDO. 17 - 808 / C.P. 11410 Mexico, D.F. / MEXICO

THE RIVER FALLS LOCAL SCENE #1 / S.A.S.E
8 1/2 x 14 - copied - 2 pages
Basically a small newsletter covering the diverse River Falls music scene. Nice desk-top publishing here with articles about the bands NO APPARENT REASON, 5 PETALED CHARLES and CRIBDEATH which are done in a third person manner but are a bit confused. The rest is made up of ads and bits of humor.
Matt Wright / 429 Crabtree Hall / River Falls, WI 54022

SECULAR HUMANIST TENDENCIES #3 / $1.25 ppd.
5 x 8 1/2 - copied 32 pages
A pretty rudimentary 'zine here. Although there's some variety in the content, nothing gets very or involving. Only to get better with a little more time.
Rank Amateur Press / 16360 Gladiola Ave. / Rosemount, MN 55068

SYSTEM OPPOSED #3 / donation
5 1/2 x 8 1/2 - copied - 28 pages
Built around the a good concept of presenting opposing opinions and ideas, the main thrust of this project centers around an exhaustive letters section. There is also interviews including APOCALYPSE, DISORDER, MEDIA CHILDREN and more. The rest is filled with bits and pieces of art, opinions and reviews.
P.O. Box 1857 / Tustin, CA 92680

POLITICAL

MAGAZINES & PAMPHLETS

ANARCHY: A Journal of Desire Armed #22 / $1.50 ppd.
11 x 17 - offset - 32 pages
Having missed the Anarchist Gathering this past summer in San Francisco I was unable to get a copy of the #20/21 double issue. Well, now, this has definitely grown into being one of my favorite Anarchist journals compiling news of the Anarchist and related struggles around the world, as well as a healthy amount of opinions on various pertinent subjects. This issue is dominated by reports from the S.F. gathering, but also has the first instalment of a serialization from Raoul Vaneigen's "The Revolution of Everyday Life", being re-printed for educational purposes. Also included is the first issue of the NORTH AMERICAN ANARCHIST REVIEW which is basically a four page feature covering the Anarchist press, particularly in the field of books.
C.A.L. / P.O. Box 1446 / Columbia, MO 65205-1446

ART PAPER Vol. 9 #5 /
11 x 17 - offset - 32 pages
Pretty much a newspaper dealing with social commentary through a variety of mediums. There is extensive coverage of the Art community with such things as reviews and calendars, etc. The part that really I enjoy is reading the written commentary about current social and political issue, giving this the effect of an open forum where people from many different backgrounds offer their thoughts. Adding to their credibility is the fact they do a lot of activism in the artist community and are involved in the Art Strike project.
Visual Arts Information Services / 119 N. 4th Street, #303 / Minneapolis, MN 55401

Bayou La Rose #31 / $1.50 ppd.
11 x 16 - newsprint - 32 pages
I've heard a great deal about this one but this is the first one I've actually been able to put my grubby paws upon. Well, disappointed I was not! Great coverage and insight into environmental issues, equality, freedom, anarchism etc. Bold, creative graphics really lend a hand at hitting home the writers' messages. Well worth getting as I highly recomend doing so.
302 North "J" St / apt #3 Tacoma, WA 98403

BEN IS DEAD NO PAY TO PLAY BOOKLET / $1 ppd:
This is a short informational booklet informing readers against the "Pay to Play" policy of show promotion, a struggle BEN IS DEAD magazine has been involved in. What "Pay to Play" entails is that bands must pre-sale a certain number of tickets before the show and present the club with the pre-agreed amount before they can play a show. This of course means it's extremely hard for new bands to get shows and only ones that have money will be able to play. I've heard rumors of certain underground venues doing the same locally and I know a lot of the metal / glam clubs go by this policy. If for no other reason, it's worth getting for the entertainment value. Available from the BEN IS DEAD address in the fanzine reviews.

ECOMEDIA - TORONTO / Donation
8 1/2 x 7 - copied - 4 pages
This is a very consistent bi-weekly Anarchist news sheet reporting the events of the Toronto area as well as giving a small amount of space to the international view. These people are obviously very closely connected to what's going on in the area and do a great job giving coverage of it.
P.O. Box 915 Station F / Toronto, Ont. / M4Y 2N9

ENLESS STRUGGLE #11 $1.50 ppd.
8 1/2 x 11 - offset - 20 pages
This is the 'zine we've been playing follow the leader with since the later days of M.A.S. - always keeping one step ahead in their reporting of Anarchist and liberation struggles. Among other pressing information, this issue has articles on the fight against bio and gene technology, the O.W.N. (Obnoxious Wimmin's Network) and San Francisco Anarchist Gatherings, Day of Action analysis, current news from El Salvador, Anti-Shell (anti-apartheid) Campaign, an interview with a West Berlin Autonomist, a scene article on Mexico and reviews. This has come a long way now dedicating most of the space to political topics without the usual reviews and interviews dealing with the punk culture. If you've never read this fine publication, then you should find a copy as it's become a vital source of information and ideas. This is a smaller than usual issue and Gord tells me that the next one will be back to the usual size and have more coverage of Punk-type stuff.
P.O. Box 69601, Stn K / Vancouver, BC / V5K W7 / Canada

PUNCHLINE #4 / $1.50 ppd.
11 x 14 - offset - 32 pages
This one is entitled the "Flags-R-Us" Issue. The PUNCHLINE is a 'zine filled mainly with artwork that has commentary on social and political issues. This one uses the title theme as a method for exploring nationalism, patriotism, and symbolism. Various capable contributors make for varied approaches to the subject. An Interview with Jello Biafra gives us a little extra added re-enforcement on getting the message across. We've been asked to contribute to the next issue, with the "WARning" theme, for which I've already started working on. Available through Alternative Tentacles Records or BlacklistMailorder.

THE SHADOW #7 / $1 ppd
11 x 17 - newsprint - 24 pages
An excellent newspaper giving extensive coverage to the events happening on the Lower East Side of New York City. The staff do a brilliant job in bringing forth an anarchist newspaper which is both thorough and credible. In this issue the main article is about the trials in which two NYC Police articles were let off the hook after they were plainly proven to have maliciously beaten innocent people during the August 1988 Police riot at Tompkins Square Park. These also current reports by the local squatters, activist news, cartoons, stories, etc. This would definitely be a good model to anyone trying to start a regional Anarchist newspaper.
Shadow Press / P.O. Box 20298 / New York, NY 10009

A Thoughtless Wind

A young boy with the blistered complexion of a burn victim stood in the corner of the hall/ Aimlessly searching his locker for something, anything. Painfully hiding his gaze from her. Her, the one he secretly adored.
Today was the day, today he would find the courage to speak to her. He thought, If only she knew me, if only she knew me.
The Hall became a tight rope, he shook. His knees became weak. His heart pounded against his chest and echoed in his ears like the sound of a bass drum.
He made his way down the hall with all the grace of a new born giraffe, but he forced himself onwards until he stood almost close enough to touch her, he never thought he'd get this far, this close.
He stood like a ghost behind her as she rummaged through her books. He desperately struggled to form the words that he'd said so many times in his dreams.
He finally managed to squeak, "hello." A bead of sweat ran down his side sending shivers through his skinny frame.
She turned and looked around, their eyes meeting just for a second.
"What do you want?" The words cut like ice through his heart. He couldn't speak. She turned her head away and slammed the locker shut. The sound pierced his ears like the gates of heaven slammed in his face, he flinched.
Then she was gone. He stood shattered, staring at the space where she had stood. The hall became silent, numbness consumed him. The flame that had burnt inside him was but ashes blown by a thoughtless wind never to be seen again.

Ladric Enzia Danri

BOOK REVIEW

GIGGING - by Micheal Dorf & Robert Appel
I was immediately interested in this book whence it came to us for review. The authors and contributors have assembled here a fair over-view of how to get your band known and to do a tour. Besides some practical tips and retelling of past experiences, the bulk of this book, the part I find most useful, is a list of record shops, radio stations and venues. This goes by area (Only North America though) and is by far the most complete listing I've seen with contacts, phone numbers, address for all the business involved with underground and alternative music. We've passed it around to people we know from other areas and there's only a few discrepancies that we've been able to find. It seems that this book may come out annually if this one goes well. This is encouraging as this is really useful for bands / labels who are just getting started, and we've found many applications ourselves. (Troll)
Writer's Digest Books / 1507 Dana Ave / Cincinnati, OH 45207

POLISH UNDERGROUND GRIND, SUICIDAL, DEATH, THRASH/CORE compilation tape

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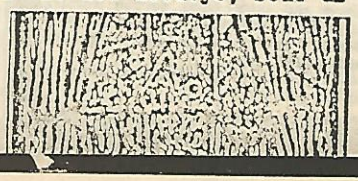


NOISE REVIEWS

ANAL CUNT - 88 song EP
These guys play super super fast blurr core with 88 songs all made up on the spot. this is a heck of a lot like "Disgrace to the Corpse of Sid" by SORE THROAT. If you're into this style of music pick this up. They have a split 7" out now with 7 MINUTES OF NAUSEA which has about 5000 songs on it. (Felix)
51 Warwick Road / Newton, MA 02165

BOLT THROWER - "Into the Realms of Chaos" LP
This is sort of a concept album on the Warhammer Fantacy Battle and Warhammer 40,000 wargames. It's co-released by Games Workshop and has lot of artwork culled from White Dwarf magazine. The lyrics are about the eternal seemingly inevitable self destruction of humanity in constant warfare. Musically it's faster and more thrashin' than their previous releases. This makes for a driving and powerful sound, but seems to lack the highly orchestrated stops, starts and leads of the Peel Session. Still this is definately fucking awesome thrash metal up your ass. After listening to this a few times you'll want to mount you flaming chaos steed and charge headlong into the forces of good slashing your blood drenched blade to and fro, wreaking havoc and destruction for the glory of CHAOS. (Felix)
Earache International Music Co. / P.O. Box 144 / Nottingham / NG3 4EG / England

BOLT THROWER - Peel Session 12"
Well this is bar far my favorite BOLT THROWER release, despite the high price (ten bucks for five songs). This is some fuckin' awsome thrash metal. Super powerful with lots of breathtaking breaks and guitar leads. Lyrically its all about war and chaos. If you can find this one it's worth it for the hours of headbanging frenzy you'll get out of it. (Felix)
Strange Fruit Records / Sarabee House / Ridgeway Pryford / Woking / Surrey / GU228PW / England

CARCASS - "Symphonies of Sickness" LP
As I pulled the reeking slab of dripping vynil from the specially coated lead lined packaging I began to feel my joints weaken. I put it on the turntable and put the needle in the suppurative groove. As it made contact with the now steaming platter of ooze my tongue swelled up in my mounth. A horrendous stench filled the air my toe and fingernails were wrenched from my body by some melevolent unseen force. Each hair was individually ripped from my body but the pain had just begun. The mega whirlwind chaos avalanche terror cheesehammer dismembering onslaught of CARCASS disemboweled our beast, Von Havoc, before my eyes. I began to wretch disgusting, black fluids with green chunks in it. As I became concious of the fact that this disgusting fluid was my innards I fell to my knees. I tried to scream but the vile fluid had dissolved my tongue into much chyme. My eyeballs burst into a spray of white and red vapor. My skin began to peel off my body and flesh melted into a pool of reeking orange foam. By the end of the first side all that remained was a foul cloud of stinking vapor. This record reeks of putrification...(Felix - video review available upon request)
Earache World-Wide Music Empire Corporation...

CHAOS U.K. - "Chipping Sodbury Bonfire Tapes" LP
At last a new LP from one of Englands oldest Punk Rock bands. I'm not too impressed with it musically, some of the songs are good but generally didn't leave an impression, I like the E.N.T. split a lot more. The lyrics on this are fucking great though. These guys use humor as well as serious songs to convey their message. I think their lyrical statement is far more original than some other bands I can think of. All in all, another classic from these long time chaos mongers. (Felix)
73 Hamilton Rd. / Southville / Bristol / BS3 1NZ / England

CONFRONTATION - "1989" 7"
This is fucking awesome power thrashing chaos. Super heavy full on power that just won't quit. These guys are definately one of the beast bands in the U.S. scene. It seems to me that they could devote some time to write some more original lyrics that would be as great as their music. (Felix)
Draw Blank Records / 27118 Vist En Cantada / Valencia, CA 91355

CONSPIRACY OF EQUALS - "Grandillusion" Cassette
Here's a fine example of a band ready for a vinyl release. Put out by those hip and crazy Hippy Core guys a a cassette release, the only problem I find is it's unbearably short with only 5 songs. Musically, they're in the same vein as RIPCORD and SUBVERT but with a more definite creative influx of metalish riffs. Lyrically, from what I can make out, they're at least alright but I'm taking this a lot on faith because the lyric sheet is printed so small it's quite hard to read (I don't think Hippy Core would put out anything bad!). At any rate I'm looking forward to future releases, probably on Raging Records or Hippy Core judging by the style. (Troll)
Hippy Core / P.O. Box 195 / Mesa, AZ 85211

CYCLOPS - "Second Son of Poseidon" EP
This is a music only release - no vocals to speak of. It's a driving mixture of drums, a really distorted down bass and electronics. While not nearly as grungy as GODFLESH, this still some pretty wild shit, bordering on downright dirge noise. I'm already looking forward to their next release which I hope will involve some of their equipment more. (Troll)
Splinter / P.O. Box 7932 / La Verne, CA 91750-4520

CREATE CHAOS.

DESTROY! - "Create Chaos 1989 Demo" Cassette
15 songs of ripping - chainsaw - death - whirlwind - holocaust - awsome thrash power. Mostly short and simple (not to say they don't do the job) with lyrics ranging from highly intelligent political statements (Anarchism, class struggle, anti-vivsection, etc.) and a few rather short but funny commentaries about what being poor and chaotic is all about; "Ode to Ramen" and "Total Fucking Chaos" are pretty good examples! (Troll)
A.Y.F. Records / P.O. Box 8585 / Minneapolis, MN 55408

DOCTOR AND THE CRIPPENS - "Live" EP
Whoa! Speedy, powerful thrash that'll make your ears bleed! Probably the best quality live record I've ever heard, in fact, the only way you can tell it's live is the noise between songs. Super clear, and every bit as good as their debut LP (Troll)
First Strike Records / 39 - 41 Hallgate / Wigan / WN1 1LR / England

FIVE PETALED CHARLES - "Six Days and..." cassette
My first impression upon giving this a listen was that it reminded me a lot of the old SOUXIE AND THE BANSHEES stuff. Wailing female vocals coupled with a grungy sort of psychodelic style of music. From what I could make out of the lyrics they seemed also similar to SOUXIE's broken verses. This is alright but I can only handle small doses. I've heard it too many times before I think. (Troll)
201 1/2 S. Third St. #4 / River Falls, WI 54022

F.U.A.L. - "Veganic Wind" Cassette
Obvious animal liberation subjects covered in the lyrics, but not exclusively giving wind to child abuse, the war in Norther Ireland, Anarchism, etc. Musical style is comparable to DAN (U.K) at times and to LOST CHERRIES at others. Comes with a nifty sing-along sheet too for your reading enjoyment. Look out for an LP out on Meantime records. (Troll)
Warzone c/o P.O. Box 148 / Belfast BT1 / N. Ireland

GODFLESH - "Streetcleaner" LP / CD
This is available as an LP and as a CD with four bonus tracks. If you have a CD player, pick up the CD because the bonus tracks are hot too. These guys play a noisy pounding death rock influenced by hardcore. They have a drum machine but this sure ain't no disco. I can't figure out the lyrics but I imagine they're all about death, doom, gloom, eternal torment and shit like that. If you're looking for something slow, yet disturbing and powerful pick this one up. (Felix)
Earache Multinational Record Industries Ltd. / P.O. Box 144 / Nottingham / Ng3 4GE / England

KILLERKRUST - "Make Mine Crusty" Cassette
Great catchy tunes here. Powerful grindcore backing some of the gnarliest gasp+rasp garglecore vocals I've ever heared uttered from mere mortals (that maybe why vocals are supplied by Jesus Crust!). Over-all, some good tunes with equally good lyrics, which of course you'd have to read the lyric sheet to understand. Poor production does hamper the sound making everything sound very uni-dimensional and distant. (Troll)
Warzone c/o P.O. Box 148 / Belfast BT1 / North Ireland

LEATHERFACE - "Cherry Knowle" LP
A pretty straight-ahead punk rock release in the '77ish vein. A good amount of grunge-rock with some more modern stuff thrown in help this one along. Gruff and raspy vocals (not to be confused with gutteral screams by bands of the crusty genre) added bring this one into a powerful catagory of it's own. Lyrics are openly political but simple and understandable. Good and solid; a release to show that LEATHERFACE can hold their own in a punk scene dominated by speedmetal and disco. (Troll)
Meantime Records / 11 Salutation Road / Darlington Co. / Durham / DL3 8JN / England

NEIGHBORHOOD WATCH - "Now Hiring Smiling..." EP
Talk about a clone band, I think these guys get the "See Who Can Sound the Most Like the DEAD KENNEDYS" award for 1989. It was good the first time around but these guys do no wonders with re-hashes of music already played to death. Their lyrics deal with society's problems while being overly snotty at the same time. (Troll)
VINYL COMMUNICATIONS / P.O. Box 8623 / Chula Vista, CA 92012

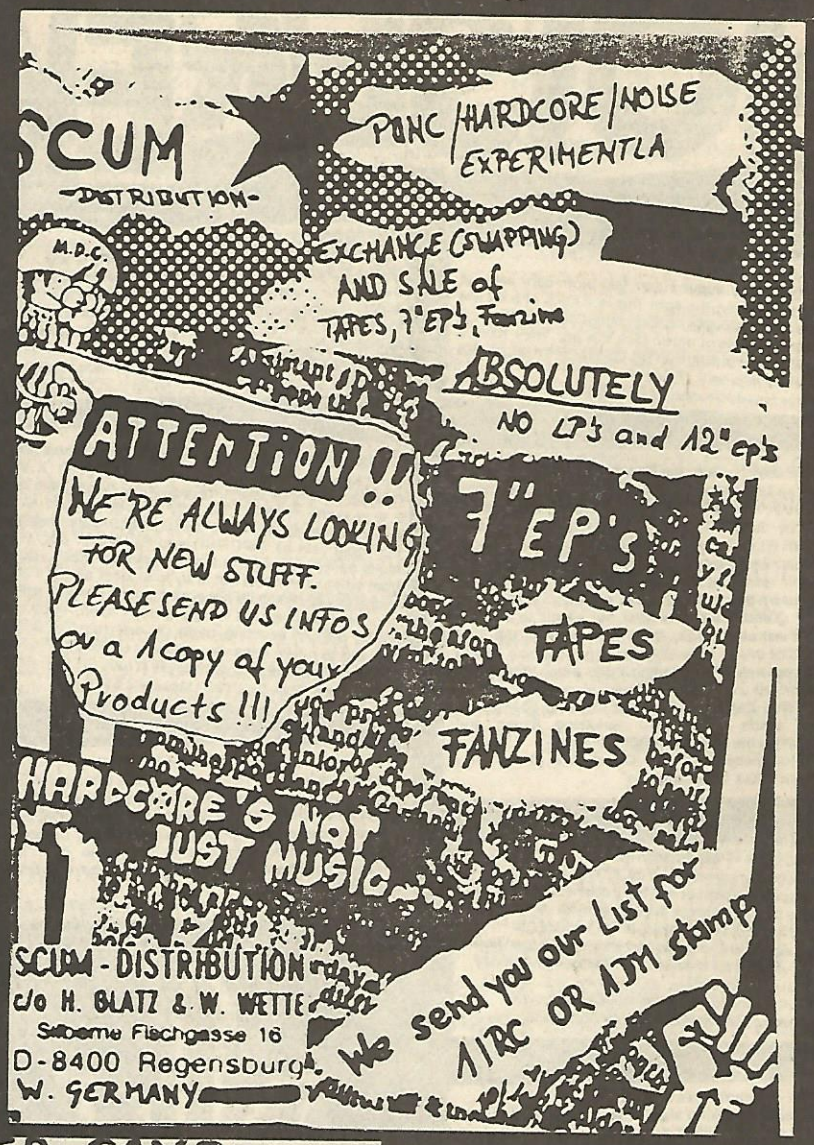
LIFE CYCLE - "The Weight of Tradition" EP
Another EP release here, this time a 12", by this highly political grindcore band. The songs are a bit more melodic and less droning than their excellent first EP. Vocals are dual male / female while musically they are so tight they would make any head-banging guitar fanatic rage with jealousy! The lyrics revolve around survival in an oppressive society and breaking down the barriers of time-honed traditions. On the back cover of this release is also a written statement which contains releated text by Marie, their bass player and one of the vocalists. Quite an impressive release. (Troll)
Mad World Reocords / 24 Woodland Park / Penderlyn, Nr. Aberdare / Mid Glamorgan / Wales

PARKINSON SQUARE - "Square Up!" LP
Well, here's one to prove the point that you can't judge a book by the cover. The artwork and presskit lend little to let you know that this band plays a fast-paced style of hardcore. Really unlike the older-style punk which seems to be all the rage in France lately. Worth listening to but unfortunately this LP is really short. (Troll)

RADIATION SICKNESS - "Bounds of Reality" EP
I really got an advanced cassette of this one. Well, III start with the music; fast paced grinding metal with double bass drums and varying tempos makes this one a definite possibility for the crusty music fans. Lyrics are mainly about personal issues with songs about feeling like being on the edge of insanity. This is definitely one I'm going to have to look for when it comes out. They hail from Indianapolis, IN; oddly enough it's going to be released on a French label! (Troll)
Putrefaction Records / B.P. 230 / 76056 Le Havre Cedex / France

RHYTHM COLLISION - EP
Oh boy - 77' style punk rock to the fullest! With a sound not too unlike the CLASH or a toned-down SEX PISTOLS, they could be quite easily be put into the college-rock mold. I don't know what else to say about them, they've just it down so well, right down to the lyrics and sing-along style. (Troll)
28951 Marlies St. / Agoura Hills, CA 91301

RED LETTER DAY - "Last Night" EP
O.K. you '77 punk rock enthusiasts, this one is for you all the way! Totally in the vein of early CLASH, RAMONES, or just about any other punk band at the time for that matter. It's funny what was considered punk rock in the 70's sounded more like 50's rock! Well, it's one of the best records of this almost forgotten genre to be released in recent yeas. If you've had a hard time finding all those oldies, get this (Troll)
Released Emotions Records / P.O. Box 132 / Acton / London / W3 8XQ / England



P.C. PORKER SAYS.....

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PLEASE PASS THIS ON OR I'LL BE ROUND IN MY SQUAD CAR TO REMIND YOU !!

PRINTED JUNE '90

SHAMROCK SHAKES - "House of Jep" EP
Clean un-distorted guitars give this band a more rock than punk sound. The songs are simple and catchy and stick in your head long after you've heard them. The lyrics are a mixture of silly comedy and a lot of sarcasm. I'd say these guys are more out to have fun than to make any kind of statements (except the watch a lot of TV). (Troll)
Final Jeopardy Records / 324 Santon Ave. #3 / Ames, IA 50010

SNUFF - LP
A fun filled LP delivering a whole lot of the that varied, yet up-beat style of music. With styles ranging from early D.C. hardcore to more mainstream styles, this is truly an album with a lot of intensity. A good one to listen to when you're just getting out of bed in the morning and the usual gloom and doom style just won't cut it. Lyrics revolve around a lot of issues, mainly personal ones with a lot of creativity shown. The way the artwork on the album is laid out shows hints at a "fun" attitude and as with the music, shows a lot of creativity and a bit of goofing off. (Troll)
Workers playtime / 61 - 71 Collier Street / London / N1 9BE / England

SNUFF - EP
A four song 7" here with the same intensity shown on their LP. Get this if you want a small taste of what the LP is like. Only one song here is actually on the LP however. (Troll)
Workers Playtime (see above)

STATE OF MIND - Cassette

Be for-warned; this is a thrash-metal band! OK, this is by no means another generic speed metal band as the average narrow minded hardcore-punk may wish to label them. Musically, downright powerful, speedy thrash-metal with hints of various other style thrown in to keep your attention. Lyrically, it's a breath of fresh air compared to the demonic (moronic) affixation of many bands of this genre. They cover topics of environmental destruction, corruption of power, anti-racism and some more personal subjects. They're now working on an LP to be released at a future date. (Troll)

STATE OF MIND c/o Mike and Matt Valle / 358 O'Day St. / Maplewood, MN 55119

V/A - SHRAPNEL / SYMBOL OF FREEDOM split EP

Both bands here play a decent mid-tempo H/C style, using their powerful potential in moderation. Emphasis of both bands in more heavily weighed on the lyrical content, giving thoughts political subjects. I really enjoyed th SYMBOL OF FREEDOM side, which seemed to be a lot smoother than the other. Using male-female vocals, giving variety to their style, while adding to the amount of lyrics, which are lengthy and excellent. Punk as fuck! (Troll)

Hand In Hand Records c/o 18 Derwendeg Ave. / Glyncoch / Pontypridd / Mid Glamorgan / CF37 3BY / South Wales

V/A UPHEAVAL / YAN TREE - split EP

First the UPHEAVAL side...A pretty decent mix of older-style punk, H/C, thrash and even some acoustic folk music stuff. There's an immense amount of creativity jammed onto this 7"er and I thoroughly enjoyed every track. Lyrics deal with issues such as every day life, freedom, etc. Pretty down to Earth type stuff which makes it all the better. (37 St. John's Avenue / Scarborough / N. Yorks / YO12-5EU / England) Now for YAN TREE...for the most part an acoustic folk music sound. Ultra political lyrics dealing with religion and other "catch 22" situations in everyday life. (Box 184 / 52 Call Lane / Leeds / W. Yorks / LS1 6DT / England

V/A - "Dead Air" Cassette

Side one is a totally moving mixture of thrash bands including SCHOOL OF VIOLENCE, HEAVY DISCIPLINE, LETHAL DOSE, S.S.D.C....While side two is more of a mixture of poetry and music including stuff by Bob Z. Bob McGlynn and A.P.P.L.E. There's really nothing to complain about here. It comes with a fanzine a thick fanzine and is highly recommended. (Troll)

Last Minute Productions c/o Chris Caggiano / 1737 Grove Street #1 / Ridgewood, NY 11385

V/A - "Stop Vivisection - Use Yuppie" LP

Four Finnish bands here paying in the powerful thra\sh style Finland has become infamous for. 40 minutes of totally raging tunes from the bands ATTANAS, SATKYNUKKE, PERSTROIKA and TREBLINKA, all equally as good in their own right. This is another one of those must-have Scandinavian compilations - get it or you'll be sorry you missed out! (Troll)

HATAAPU / Petri Vallin / Sagers 1 H 4 / 10820 Lppohja / Finland

WAT TYLER - "Bavarian Drinking Songs" LP

Immediately enjoyed around here for it's outwardly silly lyrics, WAT TYLER gives us an LP of what could really be called the "ultimate party album". Lots of songs about football (soccer) and players with lyrics that could be taken directly from the sports page of Class War. Also there's a few silly story songs and some of the best stuff is written as explanations to the songs themselves. The music is a weird mix of punk and folk-ish styles and some other wild variations. If you need a break from total seriousness, this one is recommended. (Troll)

Meantime Records / 11 Salutation Road / Darlington / Co. Durham / DL3 8JN / England

V/A - "In it for Life" E.N.T. / FILTHKICK split LP

Well if you're tired of all this crossover thrash mayhem here's a straight up Punk Rock record that will knock your socks off. Both bands play inspired fast punk rock with no holds barred. EXTREME NOISE TERROR sound a little bit slower and tighter than their split with CHAOS U.K. but still blast forth with enough power to peel paint off the walls. Newcomers FILTHKICK are just as good blasting out a powerful hardcore attack that will make your liver pogo up your throat and bounce into your mouth. This is full on punk rock and good beer drinking music as well. I'd love to comment on the lyrics but none were included. (Felix)

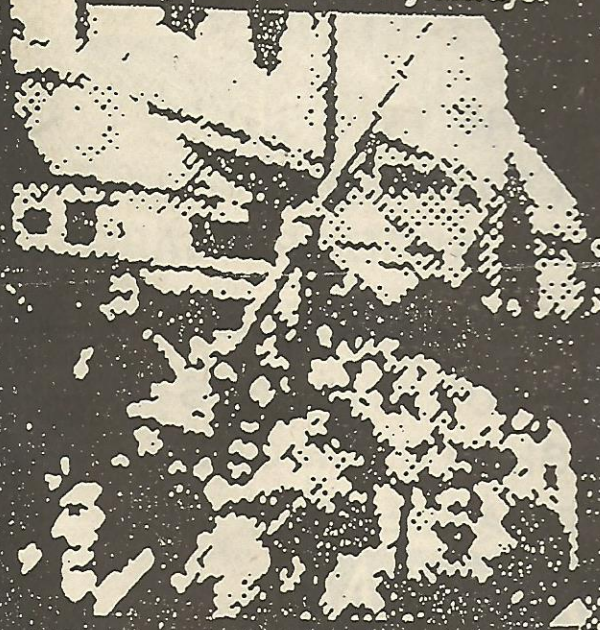
Sink Below Records / 68 Peterhouse Close / Ipswich / Suffolk / IP2 9WL / England

V/A - "Squat or Rot" EP

A really cool package here put together by Squat or Rot, which is an organization that raises money to aid squatters, homeless, etc. Well, we've got five bands doing one song each: PUBLIC NUISANCE, THE RADICTS, S.F.A., THE RESISTURZ and NAUSEA. The musical styles and production varies but all tracks have their good points. The record comes inside a big newspaper which not only has a page for each band to express themselves, but also gives a great deal of space for animal rights info, photos of the N.Y.C. punk scene and some really good artwork. Altogether, this makes an excellent package and well worth looking into. (Troll)

Squat or Rot / P.O. Box 20012, Tompkins Square Station / New York, NY 10009

"Today we were unlucky. But remember, we only have to be lucky once . . . you have to be lucky always."



"People who talk about revolution and class struggle without referring explicitly to everyday life, without understanding what is subversive about love and what is positive in the refusal of constraints, such people have a corpse in their mouth." Raoul Vaneigem

LPs - $6 ppd.
EPs - $3 ppd.

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Cringer
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16 Song LP

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APPLE "Plutocracy" LP
BRAINRUST LP

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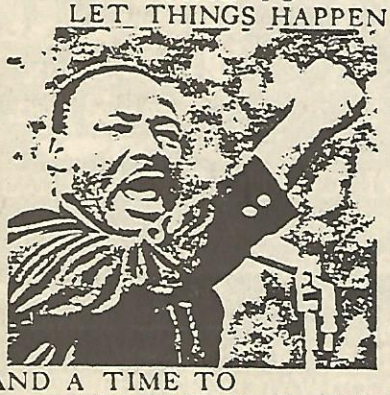
END RACISM

FRONT

THERE'S A TIME TO
LET THINGS HAPPEN



AND A TIME TO
MAKE THINGS HAPPEN

BACK

END RACISM T-SHIRTS

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ANARCHIST YOUTH A.Y.F. FEDERATION

DISTRIBTUTION

P.O. BOX 8585, MINNEAPOLIS, MN 55408

A.Y.F. Distribution was created by members of the Minneapolis Anarchist Youth Federation with the goal of making informative and entertaining literature and music available without dealing with profit-hungry middlemen. It is run entirely by volunteers, with no paid staff, but we do make a small markup over our cost to cover operational expenses (Still, a much smaller markup than most retail shops). Any profit made will be used to increase stock or will be donated to worthy causes.

The material we have at any given time is always in a state of flux. Updated lists will appear in each issue of Profane Existence Fanzine as well the Minneapolis Ekomedia bulletin. Or you can get a current list by sending a stamp or IRC to our address (but let us know what it is for).

MAIL ORDER INFO

IMPORTANT! We have adopted a new, simplified postage system for ordering records and tapes. We mail sound recordings via 'Special 4th Class' rate in the U.S. 'AO small packet' rate to Canada and Mexico, and up to 4 pounds overseas. Large packages will be sent overseas via 'Surface Parcel Post'. Intitial charge for overseas surface includes postage for the first three LP's or twelve 7"ers. Note that cassettes weigh the same as 7"ers. Consult the following chart for rates:

	U.S. of A.	Canada and Mexico	Europe and S. Amer	Asia and Australia	Over-seas surface
· Initial charge, mixed (12's & 7")	1.00	3.00	5.50	7.40	4.60
· Initial charge 7"s only	1.00	1.00	2.30	2.80	4.60
· Each additional LP	0.20	0.60	2.70	3.70	0.75
· Each additional 7"er	0.10	0.20	0.70	1.00	0.30

For printed material, postage is calculated by the weight. In the U.S., printed matter is sent 'Third Class' rate, 'AO Printed matter' to Canada or Mexico and up to 1 pound overseas. Larger overseas orders will be sent 'Surface Parcel Post'. Consult the following chart for postage rates when ordering printed matter:

	U.S.A.	Canada & Mexico	Europe	Australia & Asia	overseas surface
1 oz.	$.25	$.30	$.85	$.90	$.45
2 oz.	$.45	$.50	$1.30	$1.50	$.75
3 oz.	$.65	$.70	$1.80	$2.00	$1.00
4 oz.	$.85	$.90	$2.30	$2.80	$1.30
5-6oz.	$1.00	$1.30	$3.00	$3.75	$1.75
7-8 oz.	$1.20	$1.75	$3.50	$4.65	$2.10
9-10 oz.	$1.40	$2.00	$4.20	$5.50	$2.50
each oz over 10	$.10	$.15	$.35	$.40	$.20

Since stock is constantly changing, please list alternatives, or if you want your money returned for sold-out items, when ordering. We would prefer payment in well-concealed U.S. cash. M.O.'s can be sent if the "pay to" line is left blank.

If you want stuff distributed, please get in touch. Unfortunately, we can only take stuff on a consignment basis for now.

CURRENT INVENTORY AS OF JANUARY 10th, 1990

RECORDS - LP's

APOSTLES / *Hymn to Pan* ($7) with posters, flyers, etc. - U.K.
A.P.P.L.E. / *Plutocracy...* ($5) - U.S.
BLACK UNIFORMS *Faces of Death* ($7) Sweden
CRINGER / *Tikki Tikki...* ($5.00)
DISSENT / *Epitome of Democracy* ($5.50) - U.S.
FLITOX / *Radio T.V. Active* ($6) - France
GENERIC / MORTAL TERROR / split LP ($7) - U.K.*
HELLBASTARD / *Heading for Internal Darkness* ($7) - UK*
JOYCE McKINNEY EXPERIECE / *Joyce Offspring* ($7) - UK*
SINS OF THE FLESH / LP ($6) - U.S.
SOCIAL UNREST / *Mental Breakdown* ($6) live in Germany
SOFA HEAD / *1127 Walnut Ave.* ($7) - U.S.*
V.A. / *Shall we Dance?* ($7) 4 band comp. w/ J. McKINNEY..- U.K.
V.A. / *Spluerck* ($7) w/ DOOM, H.D.Q. CITY INDIANS + 14 more-U.K.*

RECORDS - 7"ers

CRINGER / *Zen Bones Zen Flesh* ($2.) - U.S.
CRY OF TERROR / 4 song EP ($2.50) - W. Germany
DOOM / *Police Bastard* ($2.25) - U.S. pressing with booklet*
EXPATRIATE / *No Sleep Til Chugwater...*($2) - U.S.
GRINNING KIDS / *Meine Hand* ($2) W. Germany
HUNGER ARTIST / *Who Changed?* ($2) with booklet. - U.S.
KAMPFENDE HERZEN / *Phonix aus der Asche* ($2) W. Germany
LIBIDO BOYZ / *It's all so Obvious* ($2.50) Mankato's finest..-U.S.
MISERY *Blinded* ($2.50) mega-powerful local grindcore - U.S.
V.A. *Squat or Rot* ($2.50) with NAUSEA, SFA + 3 more - U.S.
V.A. *It's my Life...*($2.50) with DAN, POTENTIAL THREAT + 3 -W.Ger.
V.A. Crisis Point / Polka Slam split 'zine with 4 song EP ($4) w/ BOLT THROWER, INSTIGATORS, CULUTE SHOCK and H.D.Q. - U.K.*

CASSETTES

CRIBDEATH / *Shit* ($3.50) newest demo (June 1989).- U.S.
CRIBDEATH / *The Greatest hits* ($2) hilarious first demos - 90 minutes
DESTROY! / *Create Chaos - '89 Demo* ($3) 15 songs of ripping thrash.
DISSENT / *Epitome of Democracy* ($5.50)
Various / *At War with Vivisectors* ($3) a benefit tape (C-60) for the Toronto ALF-SG with ANOTHER DESTRUCTIVE SYSTEM and more
Various / *They Lie, We Die!* ($3) benefit for John Brown Anti-Klan Committee with SOUND POLLUTION, DISRUPT, INFECT and more..
Various / *What is Punk?* ($3) a C-90 benefit tape for Toronto ALF-SG with LUNATIC FRINGE, FRATRACIDE, A.P.P.L.E. and loads more..

FANZINES

Assault With Intent to Free #7 ($1.15 / 4 oz.) with NEUROSIS...-U.S.
Bad NewZ #11 ($1.50 / 5oz.) w/ SONIC YOUTH, reviews + more..-U.S.
Bad NewZ #12 ($1.75 / 7 oz.) w/SPONGEHEAD EXPERIENCE..- U.S.
Bayou La Rose #31 ($1 / 4 oz.) Well researched articles....-U.S.
Class War #33 ($.50 / 1 oz.) #34 and #35 ($50. / 2 oz.) - U.K.
Endless Struggle #11 ($1 / 3 oz.) w/ OWN, DOA, El Salvador - Can.
Happy Thrasher #9 ($1 / 3 oz.) Thrash zine w/ DESTRUCTION...- U.S.
Hippycore#6 ($.50 / 6 oz.) w/ NEUROSIS, NEGAZIONE - U.S.
Impulse #4 & #5 ($1 / 3 oz.) Journal of anarchist organizing, - U.S.
M.A.S. #5 ($.50 / 2 oz.) LIBIDO BOYZ, GOV. ISSUE, A.Y.F....- U.S.
M.A.S. #7 ($.75 / 3 oz.) with NAUSEA and loads of other stuff M.A.S. #8 ($.75 / 4 oz.) with DISSENT, MORAL CRUX, & more - U.S.
Resistance #12 ($1.50 / 3 oz.) details actions of various direct action groups #13 w/ updates on actions + more ($1.50 / 3 oz.) - Canada
Sorte Rose #10 ($1 / 2 oz.) w/ LIFE...PRES. FETCH, - Den. (In Engl.)
Youth Lib. #1+ #2 ($ .75 / 2 oz.) angry youth speak out! - Canada

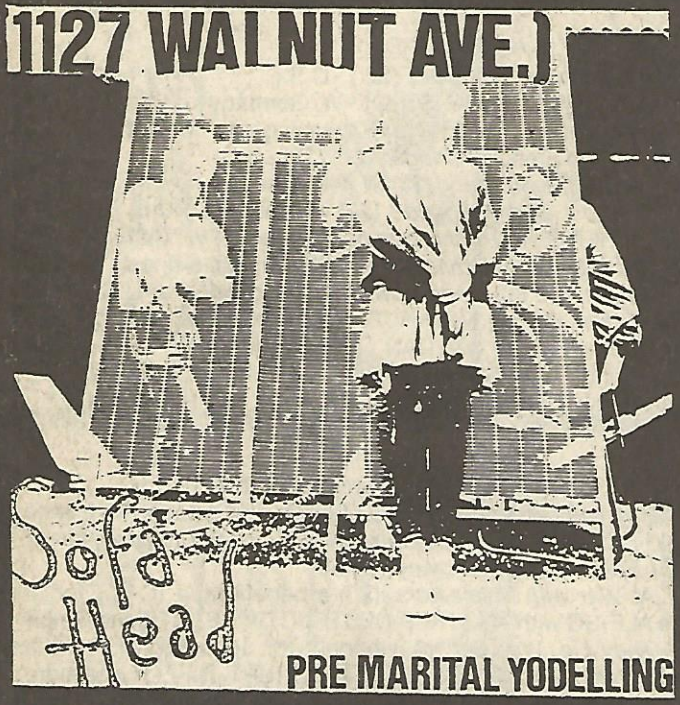
* Wholesale rates available from Profane Existence for these items.

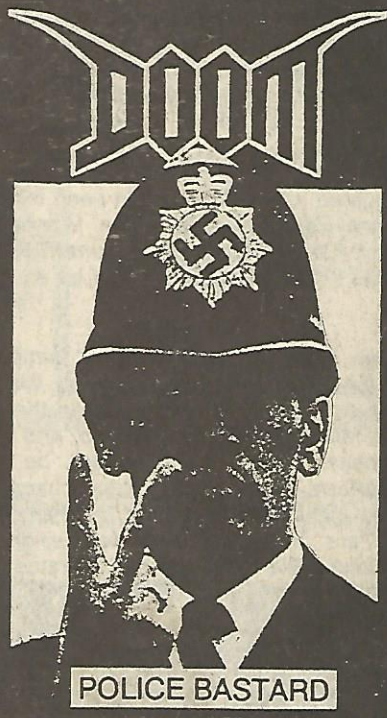
PROFANE EXISTENCE

P.O. BOX 8722, MINNEAPOLIS, MN 55408, U.S.A.

Please Send This To:

All Profane Existence Records releases are available through A.Y.F. Distribution. For a more detailed catalog of stuff we have or wholesale information, send a S.A.E. to our address





Our first domestic release!

NAUSEA

LONG AWAITED FULL LENGTH LP!

OUTINMARCH!

To be released in Europe on Meantime Records
Watch for NAUSEA on tour in 1990!

NIGHTMARES OF REALITY

The nightmare compilation is still in the works. OK so it's delayed again but it's not totally our fault. At any rate, it's still coming, and it looks like over 20 bands. Watch this space next issue for more info about it's release.